



***THE***  
***FESTIVAL*** of the  
NEW EUROPEAN  
BAUHAUS

Please note that the programme is subject to change.  
For the latest updates, please visit [www.new-european-bauhaus-festival.eu](http://www.new-european-bauhaus-festival.eu)

17:45	18:00	<b>FEST</b>	<b>MUSEUM STAGE</b>
		<b>Une étoile un destin Percussion Opening Performance</b>	
18:00	18:33	<b>FORUM</b>	<b>MUSEUM STAGE</b>
		<b>Opening Ceremony - Welcome speeches</b>	
18:33	18:48	<b>SATELLITE EVENTS</b>	<b>PARK STAGE</b>
		<b>Special moment 1</b> Between mountains: the "Wine Garden" of Europe	
18:33	18:48	<b>SATELLITE EVENTS</b>	<b>PARK STAGE</b>
		<b>Special moment 2</b> Neiva Community Lab Forum	
18:33	18:48	<b>SATELLITE EVENTS</b>	<b>PARK STAGE</b>
		<b>Special moment 3</b> Canary in the Mine: De-Carbonize, De-Climatize, De-Colonize Rural Communities	
18:33	18:48	<b>SATELLITE EVENTS</b>	<b>PARK STAGE</b>
		<b>Special moment 4</b> VUCKO THE ARCHITECT: Reconnecting with Sarajevo's Olympian Spirit	
18:33	18:48	<b>SATELLITE EVENTS</b>	<b>PARK STAGE</b>
		<b>Special moment 5</b> Fluctuations Lille	
18:48	19:08	<b>FORUM</b>	<b>MUSEUM STAGE</b>
		<b>Interview</b> Aim of the session: elaborate on the Commissioners' portfolios and broader perspectives related to the New European Bauhaus.	
19:08	19:23	<b>FORUM</b>	<b>MUSEUM STAGE</b>
		<b>Inspirational dialogue</b>	
19:23	19:25	<b>FORUM</b>	<b>MUSEUM STAGE</b>
		<b>Conclusion</b>	
19:25	19:30	<b>FEST</b>	<b>PARK STAGE</b>

<b>10:00</b>	<b>10:15</b>	<b>FORUM</b>	<b>MUSEUM STAGE</b>
		<p><b>Introduction to Day 2</b> An intervention from speaker Hilda Flavia Nakabuye and Ruth Schagemann, summarizing the discussion from the day before and looking ahead.</p>	
<b>10:15</b>	<b>10:30</b>	<b>SATELLITE EVENTS</b>	<b>MUSEUM STAGE</b>
		<p><b>Special moment 6</b> SOFTacademy</p>	
<b>10:15</b>	<b>10:30</b>	<b>SATELLITE EVENTS</b>	<b>MUSEUM STAGE</b>
		<p><b>Special moment 7</b> CiD - Mind the Gap!</p>	
<b>10:15</b>	<b>10:30</b>	<b>SATELLITE EVENTS</b>	<b>MUSEUM STAGE</b>
		<p><b>Special moment 8</b> European Green Roof Fest</p>	
<b>10:15</b>	<b>10:30</b>	<b>SATELLITE EVENTS</b>	<b>MUSEUM STAGE</b>
		<p><b>Special moment 9</b> Bodies in/through spaces</p>	
<b>10:15</b>	<b>10:30</b>	<b>SATELLITE EVENTS</b>	<b>MUSEUM STAGE</b>
		<p><b>Special moment 10</b> Sport Driving Sustainable change through the Sport #WithoutWaste Movement</p>	
<b>10:30</b>	<b>11:30</b>	<b>FORUM</b>	<b>MUSEUM STAGE</b>
		<p><b>Earth for all, but how? People at the centre of the transition</b> This session explores accessible and inspirational scenarios for neighbourhoods mindful of the environment and protection of the planet. Building on the ground-breaking work published five decades ago by the Club of Rome, a leading group of international scientists and economists recently re-explored financial and environmental models to understand what policies could help achieve "prosperity for all within planetary limits". This is the ground-setting session of the Festival, and it will kick-start a series of discussions examining challenges and solutions for better tomorrows over the course of the next days. It offers a unique opportunity to zoom out on the planet and zoom in on communities and show how the New European Bauhaus can be part of the solution to reconfigure our economies and living spaces. Panellists are invited to pinpoint key areas where the New European Bauhaus can make a difference, changing behaviours and shaping neighbourhoods that are mindful to the wellbeing of their communities/inhabitants and of the environment.</p>	
<b>10:30</b>	<b>11:30</b>	<b>FAIR</b>	<b>LAB 1</b>
		<p><b>Natural Fibres and Dyes: Exploring Traditional Materials for a More Sustainable Fashion Industry</b> The environmental impact of the textile and fashion industries has become a major concern. European policy now recognizes the need to tackle this issue, and public awareness is also growing, as shown by a growing number of sustainable brands and labels. These LAB will offer a hands-on introduction to natural textiles and fibres, and offer participants some tools to make informed decisions and change their consumption patterns, fostering more sustainable and circular textile economy.</p>	
<b>10:30</b>	<b>11:30</b>	<b>FAIR</b>	<b>WORKSHOP 2</b>
		<p><b>Volunteer Geographic Information for Heritage mapping</b> In the workshop participants will learn about community-driven mapping in the New European Bauhaus and HeritACT Project. Participants will create a map together, defining locations and questions. Engage in data collection, adding points and commenting on inputs. Experience the power of VGIS for community engagement and heritage reactivation in a hands-on session.</p>	
<b>10:30</b>	<b>11:30</b>	<b>FAIR</b>	<b>WORKSHOP 2</b>
		<p><b>Participatory Tools for Social Cohesion</b> It is an inclusive pedagogical process that involves the community, promoting dialogue and reaching agreements. Participatory planning strategies are generated, enriching community design models. Social inclusion is prioritized, aiming to revitalize public spaces to promote equity, equality, and justice through co-creation and experimentation.</p>	

<b>11:35</b>	<b>12:20</b>	<b>FORUM</b>	<b>MUSEUM STAGE</b>
<p><b>Driving Climate Action: Embracing Change in the built environment</b></p> <p>This session explores the role of architecture as a form of climate action, an ally in the reinvention of collective and individual behaviours, a language to demonstrate that alternative, positive futures are within reach. The panellists will help us understand the social implications of the built environment and how architecture can affect mind-sets and behaviours, especially in the context of the green transformation. The notion of architectural sufficiency will be examined in particular, i.e. using available built space more efficiently by smart and adaptive building (re)design while creating appealing environments tailored to the occupants' actual needs.</p>			
<b>12:00</b>	<b>13:00</b>	<b>FAIR</b>	<b>LAB 1</b>
<p><b>From benefits to mutualism- how to perceive materials as co-living systems</b></p> <p>Interaction within designing with living organisms – from the beginning stages to the final material, but also how the process can be expanded to different bio-processes: bacterial pigment and perhaps a controlled way of growing algae would be an important aspect of the LAB. Interaction through touch and smell would be encouraged (focus on the micro-scale and our microbiome). Anthropocentric concern with human health, and material ecology to possible Symbiocene – a story about mutual dependence.</p>			
<b>12:00</b>	<b>13:00</b>	<b>FAIR</b>	<b>LAB 2</b>
<p><b>Goodlash - A Society Incubator for Circular Transition</b></p> <p>«Together with members of the NEB Community we will explore the question, can GOODLASH act as a society incubator in the sustainable society, locally and globally? How? What is missing? What can be improved? Which research questions can be phrased and further explored in theory and practice? How can t be defined? What are the next steps?»</p>			
<b>12:00</b>	<b>13:00</b>	<b>FAIR</b>	<b>WORKSHOP 1</b>
<p><b>The Clever Viessmann Heat Pump System: Bridging Sustainability and Aesthetics in Living Spaces for Generations to Come</b></p> <p>Join our workshop to discuss the role of heat pumps for sustainable living spaces - today and in future! Take a look "behind the scenes" of our design principles and learn what we do to make our heat pumps more sustainable and affordable. Develop ideas together for the "heat pump of the future" - sparked by concepts from ECAL design students.</p>			
<b>12:00</b>	<b>13:00</b>	<b>FAIR</b>	<b>WORKSHOP 2</b>
<p><b>EYES HEARTS HANDS URBAN REVOLUTION</b></p> <p>WE ARE WAITING FOR THE ANSWER TO THE SURVEY</p>			
<b>12:25</b>	<b>13:10</b>	<b>FORUM</b>	<b>MUSEUM STAGE</b>
<p><b>A New European Bauhaus Economy</b></p> <p>Demonstrate the economic value of the New European Bauhaus. The session constitutes an opportunity to explain how the New European Bauhaus and its values are leading to an economic paradigm shift, and why it is worth investing in New European Bauhaus projects. A New European Bauhaus Economy should enable a shift towards a regenerative future for our built environment and textile sector, and the participants will show the added value of the initiative for project owners, authorities, investors and citizens. The participants are invited to present possible incentives to put the New European Bauhaus values of sustainability, inclusiveness and beauty at the centre of future projects and support industries as they transition towards new models, from selling products to selling the use of products (i.e. accessible services and performance) for example, preserving value in the form of energy, labour, and materials.</p>			
<b>13:15</b>	<b>16:00</b>	<b>FORUM</b>	<b>MUSEUM STAGE</b>
<p><b>Archipelago of possible futures: 10 visions for an alternative everyday</b></p>			
<b>14:00</b>	<b>14:45</b>	<b>FEST</b>	<b>PARK STAGE</b>
<p><b>Une étoile un destin</b></p>			

<b>14:00</b>	<b>15:00</b>	<b>FAIR</b>	<b>LAB 1</b>
		<p><b>Flytevi - Blue Community Garden</b></p> <p>During the Flytevi lab, visitors learn how to make their own seaweed salt. This is an activity that is based on the research that takes place within the University of Gothenburg, where spreading knowledge about how to use products from the sea in your everyday cooking is one of the goals. After the lab, the visitors can take the seaweed salt with them home to try them out in their own kitchens. It will also be possible to taste different salt water, from different parts of the north sea region.</p>	
<b>14:00</b>	<b>15:00</b>	<b>FAIR</b>	<b>LAB 2</b>
		<p><b>NEB LAB ECO<sup>2</sup>-SCHOOLS</b></p>	
<b>14:00</b>	<b>15:00</b>	<b>FAIR</b>	<b>WORKSHOP 1</b>
		<p><b>UrbanizeHub Project Exhibition</b></p>	
<b>14:00</b>	<b>15:00</b>	<b>FAIR</b>	<b>WORKSHOP 2</b>
		<p><b>«A fairytale to meet you»</b></p> <p>The workshop uses classic fairytales as a means of connection and cross-pollination among participants' projects. A series of A5 images depicting scenes from classic fairytales will be showcased and participants will select the one that reflects a value of their project, either explicitly or implicitly. Participants will then work in groups, responding to questions and engaging in a dialogue that connects the values presented in the images with their project's mission and NEB principles.</p>	
<b>15:15</b>	<b>16:00</b>	<b>FORUM</b>	<b>PARK STAGE</b>
		<p><b>Technology, Ecology and the Arts to tackle Europe's sustainability challenges</b></p>	
<b>15:30</b>	<b>16:30</b>	<b>FAIR</b>	<b>LAB 1</b>
		<p><b>Cycle-effective timber construction principles: building the Workshop and Research Hall in Diemerstein</b></p> <p>The LAB features explanatory posters, interactive mockups, and models illustrating student involvement from design to completion. Posters highlight structural dismantling and Hall flexibility. Staffed by t-lab experts, the stand showcases reversible component joints at a 1:1 scale. Examples include cone adapters connecting wall elements and demountable facade elements. This interactive approach educates visitors on the project's process and design features.</p>	
<b>15:30</b>	<b>16:30</b>	<b>FAIR</b>	
<b>15:30</b>	<b>16:30</b>	<b>FAIR</b>	<b>WORKSHOP 1</b>
		<p><b>From grey to green</b></p> <p>Workshop will be showing how we have created the green, friendly environment in the urban infrastructure by including green infrastructure in the school and the program. We will showcase, what are the advantages and how people feel within that environment by showing the movie and having a workshop and present the showcase with all the environmental, social, economic factors that we influence by implementing the «Green Into Grey».</p>	
<b>15:30</b>	<b>16:30</b>	<b>FAIR</b>	<b>WORKSHOP 2</b>
		<p><b>Public space. A space for all</b></p> <p>An interactive workshop that builds on the experience of the FREED - Foster Relations Empower Democracy project (<a href="https://www.ismu.org/en/project-freed-foster-relations-empower-democracy/">https://www.ismu.org/en/project-freed-foster-relations-empower-democracy/</a>) aiming at investigating how the participation and active involvement of citizens from the co-design phase to the campaigning one, can lead to unexpected and creative solutions for the enhancement of the public space.</p>	

<b>16:10 16:55</b>	<b>FORUM</b>	<b>PARK STAGE</b>
	<p><b>Transforming our built environment: key challenges and opportunities</b></p> <p>This session will provide a peek into the future of the construction sector, envisioning a landscape where critical bottlenecks in its green transformation have been successfully addressed. Drawing lessons from existing projects, successful experimentations and state-of-the-art research in the fields of architecture, engineering, and design, this session will offer the audience an overview of what a highly innovative construction ecosystem could look like. It will look into concepts like regenerative design and carbon storage, but also new systemic circular solutions. The urgent need for a profound green transformation is an opportunity for intense innovation, where the built environment respects the planet and at the same time enhances the overall quality of life for everyone. Panellists are encouraged to discuss potential avenues to reach this state of play.</p>	
<b>17:05 17:55</b>	<b>FORUM</b>	<b>PARK STAGE</b>
	<p><b>Change on the ground: success stories of the NEB</b></p> <p>This session will celebrate on-the-ground success stories and highlight the key success factors contributing to the New European Bauhaus transformations (e.g. involvement of national and local governments, citizen engagement, creative communities, role of the cultural and creative industries).</p>	
<b>18:00 18:30</b>	<b>FORUM</b>	<b>PARK STAGE</b>
	<p><b>Conversation: The Solar Dome.</b></p> <p>Showcasing how New European Bauhaus values are implemented in practice in different locations. Unveiling the winning design for the future JRC headquarters in Seville, designed by BIG -Bjarke Ingels Group, and showcasing state of the art work from Shigeru Ban, with a Bauhaus angle.</p>	
<b>18:45 19:30</b>	<b>FEST</b>	<b>PARK STAGE</b>
	<p><b>Concert - Veila Music Finland</b></p> <p>Veila is the first, and only, co-play kantele band in the world, based in Joensuu, Finland. We welcome you to witness something completely novel and unique at the New Bauhaus Festival: a co-play kantele concert. Kantele is a traditional plucked string instrument and the national instrument of Finland. Finnish folk music is often accompanied by this delicate instrument, traditionally played by one musician. Co-play kantele, on the other hand, is a brand-new innovation, handmade in Finland by a local luthier Koistinen Kantele, combines four kanteles in one, creating an instrument where four musicians are facing each other and playing the instrument at the same time. Veila takes the co-play kantele to a new level by performing contemporary pop song arrangements with this instrument. The aim of the band is to renew the images traditionally associated with playing the national instrument by offering contemporary musical experiences that combine polyphonic vocal harmonies, inventive rhythms, and the enchanting sound of the kantele. For this reason, the songs that Veila play are not traditional Finnish folk songs but modern pop hits from Finland and around the world. Veila has arranged the songs in their repertoire themselves, and the programme includes massive hits such as As It Was (by Harry Styles) and Somebody That I Used to Know (by Gotye), to mention a few.</p> <p>Veila's performance is about intense connection, togetherness, and being present in the moment in front of a shared instrument, around a communal campfire. There are not many instruments in the world that allow people to make music around one, shared instrument facing each other and sensing the resonance of the instrument together. This intimacy and togetherness can also be seen as commentary to (hyper-) individualism surrounding our societies – instead of disparate musicians concentrating on themselves, Veila creates a resonating community where one has a chance to regain the sense of belonging and build something beautiful together with other fellow musicians. Combining all this, Veila has created a mixture that has enchanted people all over Finland. Now, performing outside Finland for the very first time, Veila is looking forward to introducing this experience to the European audiences. We welcome the audience of the New Bauhaus Festival to enjoy Veila.</p>	
<b>19:00 20:30</b>	<b>FEST</b>	<b>AUDITORIUM</b>
	<b>Movie night</b>	

19:45 20:05	FEST	PARK STAGE
	<p><b>Dance - «Diversely typical» Malta</b></p> <p>Winner of the 'Best Steam Project Award' 2021 at Explora's Steam awards, Diversely Typical is a contemporary dance performance campaign which shines a light on neurodiversity. It's a unique dance piece choreographed to highlight every behavioral nuance of certain neurological disorders and to stop the stigma against the behavior of those with neuroatypical brains. Portrayed through dance and spoken text, taken from real testimonies of neurodivergent children and adolescents, it explores the natural variation in human genes known as neurodiversity, which results in conditions such as Autism, Attention Deficit Disorder (ADHD), Oppositional Defiance Disorder (ODD), and Sensory Processing Disorder (SPD), among others. Like cultural or gender diversity, neurodiversity is a reality, reflecting human variation — in this case, the spectrum of neurological difference. Any children and adults with various conditions such as ADHD, Autism, Asperger's, Giftedness etc, are having to constantly restrain themselves from acting in ways which actually help them cope with their surrounding environment. Very often the inability to stim or cover their ears or not look someone in the eyes instigates more stress and anxiety as they have to constantly fight behaviors which come natural to them. Anxiety amongst neurodiversity people is one of the PARK things they struggle with, and the inability to act in a certain way in public, is leading to a sense of inadequacy, loneliness and a reluctance to interact. As a result, the PARK objective of this performance is to question why neurotypicals' social behavior is deemed acceptable whereas other behaviors are not, even though they are probably more important to them than our actions are to us for our sense of well being. Just because we can't understand a behavior, it does not mean that we cannot accept it.</p> <p>Choreographed by award winning artist Diane Portelli, mother of a gifted child, «This campaign is about tolerance - that is, how we all need to embrace the concept of neurodiversity as opposed to believing neuroatypical people need to be cured». If successful, it could mean living in a place where acceptance and inclusion are the norm... one without the insidious judgement of peers and adults. Diversity needs to become the new norm.</p>	
20:15 21:15	<p><b>Concert - Sibil•la Ensemble Nederland</b></p> <p>The performance introduces a new collaboration between the Sibil•la Ensemble and the sound artists Pedro Latas and Alem (Alex Mastichiadis). The Netherlands-based musicians combine medieval and contemporary aesthetics to create a performance inspired by the connection of humans with nature.</p> <p>The mystical concept of Viriditas originates from the theological writings of the German Benedictine abbess, composer, philosopher, and polymath Hildegard von Bingen (1098-1179). It symbolizes the vibrant, life-giving energy that permeates the natural world, embodying the essence of greenness and flora. This divine force, both physical and spiritual, was believed to be experienced in moments of ecstatic connection, where the boundaries between humanity and nature blur.</p> <p>Having previously recorded the homonymous album with the audiophile immersive music label TRPTK, the ensemble draws inspiration from pagan aesthetics, as well as ritualistic elements rooted in European traditions and folk music. They perform medieval chants and songs from the 12th and 13th centuries from Germany, Spain, France, and Cyprus. Each piece is a tribute to the generative power of nature that the Sybils embodied, celebrating its rhythms, cycles, and eternal harmony.</p> <p>The collaboration with the sound artists predominantly revolves around the conception of electroacoustic and computer-assisted performances. The connection with the natural world takes on a dynamic dimension that incorporates technology and network connectivity. Through this innovative approach, historical instruments transcend and interact with the digital world, while medieval melodies merge with avant-garde electronic soundscapes.</p> <p>The fusion of these disparate genres creates a bridge that connects different eras of music, capturing the mysticism and spirituality often associated with medieval music while also tapping into the contemporary human experience, including themes of nature, technology, and our evolving relationship with the world.</p> <p>The research beforehand and the result, presented in the form of a performance, resonate with the vision that humans are interactive beings of the planet. Using music as a medium to explore our relationship with nature, the performance engages the audience in that exploration, symbolizing the capacity of humans to harmoniously integrate the past and present while actively participating in the ecological and cultural diversity of the planet.</p>	PARK STAGE

<b>10:00</b>	<b>10:20</b>	<b>FORUM</b>	<b>MUSEUM STAGE</b>
		<p><b>Introduction to Day 3</b> In her opening speech, Commissioner Ivanova will touch upon the challenges of her portfolio as European Commissioner for Innovation, Research, Culture, Education and Youth and the opportunities rising by the New European Bauhaus. Commissioner Ivanova and Dr Andreja Kutnar will also announce the launch of the New European Bauhaus Academy Alliance.</p>	
<b>10:20</b>	<b>10:35</b>	<b>SATELLITE EVENTS</b>	<b>MUSEUM STAGE</b>
		<p><b>Special moment 11</b> Human Raise</p>	
<b>10:20</b>	<b>10:35</b>	<b>SATELLITE EVENTS</b>	<b>MUSEUM STAGE</b>
		<p><b>Special moment 12</b> Through the Trees the Woods (Door de bomen het bos)</p>	
<b>10:20</b>	<b>10:35</b>	<b>SATELLITE EVENTS</b>	<b>MUSEUM STAGE</b>
		<p><b>Special moment 13</b> NEB Sweden Local Chapters Forum 15 - Time to Act to regain a sense of belonging</p>	
<b>10:20</b>	<b>10:35</b>	<b>SATELLITE EVENTS</b>	<b>MUSEUM STAGE</b>
		<p><b>Special moment 14</b> Oulu Innovative Playground</p>	
<b>10:20</b>	<b>10:35</b>	<b>SATELLITE EVENTS</b>	<b>MUSEUM STAGE</b>
		<p><b>Special moment 15</b> Going Green Deal Design Week - URBAN SPACES FOR ALL (Students' perceptions of sustainability in design education)</p>	
<b>10:35</b>	<b>11:35</b>	<b>FORUM</b>	<b>MUSEUM STAGE</b>
		<p><b>Education and training for /changing behaviours</b> This session explores innovative ways to create and share new knowledge about architecture, design and construction. The panellists will present successful examples of experimenting with pedagogy for design education and helping communities of all ages and backgrounds have a say about the development and management of their living spaces. Transdisciplinary and participatory approaches lie at the heart of the New European Bauhaus vision, which also applies to transforming the built environment. Countless projects under the New European Bauhaus initiative demonstrate how education and training can accelerate change and allow people to feel part of the solution. For example, including students in the sustainable renovation of their schools, inviting community members to share their know-how on vernacular architecture, or offering tailored training on sustainable construction at EU level are a few approaches that already make a difference. This requires a different role of the architect and new model of education, that goes from star-architect to group facilitator.</p>	
<b>10:30</b>	<b>11:30</b>	<b>FAIR</b>	<b>LAB 1</b>
		<p><b>Visionary Solutions Replication Feedback Session</b> Co-Design Workshop: hands-on co-design workshop where attendees can actively participate in the urban planning process of nature-based Visionary Solutions, based on their own challenges and experiences. This workshop will inform VARCITIES' replication process.</p>	
<b>10:30</b>	<b>11:30</b>	<b>FAIR</b>	<b>LAB 2</b>
		<p><b>From grey to green</b> «Reconnecting with Nature» theme by enhancing biodiversity and contributing to climate and environmental indicators. Green roofs are effective at capturing pollutants and filtering the air. This aligns with the NEB's goal of creating healthier living environments by using nature-based solutions to improve air quality; through their cooling and shading properties, green roofs help mitigate urban heat island effect and making cities more pleasant for inhabitants.</p>	



10:30	11:30	FAIR	WORKSHOP 1
<p><b>Diversity, Equity and Inclusion in Higher Music Education: An Invitation for Action</b> Members of the Diversity, Inclusion &amp; Gender Equality (DIGE) Working Group of the AEC – Empowering Artists as Makers in Society project (ARTEMIS, 2022-2025), co-funded by the European Union, is facilitating an interactive workshop titled ‘Diversity, Equity and Inclusion in Higher Music Education: An Invitation for Action’, aimed at sharing experiences, identifying good practices and collaboratively envisioning institutional change in relation to DEI in Higher Music Education.</p>			
10:30	11:30	FAIR	WORKSHOP 2
<p><b>Business Transitions toward a Circular Economy within the EU Green Deal</b> This workshop will focus on broader business and entrepreneurial perspectives related to the circular economy. We will discuss reducing corporate carbon footprints through material alternatives within Scope 3 and introduce a selection of circular economy-worthy material samples for transforming supply chains to achieve decarbonisation through carbon storage in long-lasting products.</p>			
11:40	12:40	FORUM	MUSEUM STAGE
<p><b>Greening the spaces we live in: Reconnecting with Nature</b> Raise awareness on the human need for proximity with nature. In 2021, the United Nations agreed on a resolution recognising the «right to a safe, clean, healthy and sustainable environment» as a human right. Many cities worldwide are now trying to ensure they can provide such healthy environments to citizens while restoring and enhancing biodiversity. This session is an opportunity to demonstrate how nature-based solutions (including green corridors, parks, the restoration of soils and riverbanks and the reintroduction of native species) can improve the quality of life in cities and mitigate the adverse effects of climate change on urban communities. Drawing from successful experimentations, existing projects, and recent research, the panellists will present solutions at our disposal to build a more symbiotic relationship with the natural environment. The session offers a space to show how the project and decision-makers can make walkability, accessible green spaces, efficient transportation, affordable housing, and community engagement compatible in urban areas to ensure they are functional and enhance the quality of life.</p>			
12:00	13:00	FAIR	LAB 1
<p><b>Univerbal - The beauty of understandig</b> Community interpreters promote mutual understanding, erasing language barriers to help integrate and enhance the intrinsic beauty and quality of life in our cities. Together, we will discover how to create a project that makes sense and promotes the values of a more just, beautiful, sustainable, and functional society. Through the power of collective intelligence, we aim to collaboratively generate a well-crafted project concept note that has the potential to become true.</p>			
12:00	13:00	FAIR	LAB 2
<p><b>Once Waste Lab</b> Can what was once “waste” actually turn into production itself? In the world we live in, acceleration of consumption is seen as a level of welfare and production-consumption is not sensitive to ecological balance and our ecosystem. Once Waste Lab explores the concept of waste as potential production material by repurposing it into architectural elements.</p>			
12:00	13:00	FAIR	WORKSHOP 1
<p><b>Vision of the Thriving North</b> The vision and mission of «Vision in the Thriving North» is to align to the values of New European Bauhaus in this societal transformation with the purpose to support the creation of places (cities, villages and neighborhoods) that are sustainable, inclusive and beautiful with the question: How can we create places that are low carbon, that promote biodiversity, and that are beautiful, democratic, and meaningful to the people who live in them?</p>			
12:00	13:00	FAIR	WORKSHOP 2
<p><b>CRAFT/Competence Center for Anti-Fragile Territories</b></p>			

<b>12:45 13:30</b>	<b>FORUM</b>	<b>MUSEUM STAGE</b>
	<p><b>The transformative role and new purpose of places worth living in</b> The built environment reflects changes in societies and the economy. Neighbourhoods evolve rapidly due to climate change, demographic shifts, and geopolitical events like Covid-19. This session will focus on changes of lifestyles and their implications for neighbourhood transformation. For instance, with teleworking becoming more common, how to design cities to accommodate people living alone or single parents who account for increasing percentages of households? Drawing from innovative New European Bauhaus projects, the panellists will present creative ways to address these new challenges.</p>	
<b>13:35 14:00</b>	<b>FORUM</b>	<b>MUSEUM STAGE</b>
	<p><b>Keynote: What is the New European Bauhaus doing for the Real Estate?</b> By Dirk Paelink (Danish architect urbanist, CEO of Gehl CEO Interoffices, Workero Chairman European PropTech Association - PropTech House)</p>	
<b>14:00 14:30</b>	<b>FEST</b>	<b>PARK STAGE</b>
	<p><b>Workshop Ridiculusmus (IT) How to be Funny in an Increasingly Unfunny World</b> Presented by Patrizia Paolini in association with Ridiculusmus – “One of our most refreshingly provocative theatre companies” Time Out</p> <p>A performative lecture on how to be funny by a long-term associate of one of the UK’s most enduring double acts.</p> <p>Patrizia Paolini - Sean Penn look-alike now studying for a doctorate on cabaret at the University of Kent – takes you through the equipment you’ll need to humorously confront the problems of the present day. Channelling Freud, Aristotle and other philosophers, she investigates what it is to be funny, releasing feel-good hormones in participants, engendering a feeling of connectedness and equipping participating citizens with the necessary tools for coping with a rapidly warming and increasingly unfunny world.</p> <p>Ridiculusmus is a multi-award winning theatre company that has been producing seriously funny theatre since 1992. <a href="http://www.ridiculusmus.com">www.ridiculusmus.com</a></p>	
<b>14:00 15:00</b>	<b>FAIR</b>	<b>WORKSHOP 1</b>
	<p><b>Finimize This!</b> Finimize This! is a live workshop that invites designers and specialists working in creative fields to examine our everyday tasks, items, and concepts – and finimize them. By finimizing, we mean creating more value with fewer resources: discovering new mindsets, devising surprising solutions, and establishing a new platform for cooperation among designers from different fields.</p>	
<b>14:00 15:00</b>	<b>FAIR</b>	<b>WORKSHOP 2</b>
	<p><b>Social Acceptance of Mycelium Materials</b> The workshop will be an engaging sensory exercise utilizing a mystery box followed by a survey about their experience. Participants will explore objects grown by fungi inside, by sense of touch, smell and vision. This hands-on experience will prompt discussions among participants, fostering interaction and dialogue. Following this activity, a brief presentation will be provided, shedding light on the production processes of the materials involved and showcasing the innovative Myx shelter.</p>	
<b>14:45 15:20</b>	<b>FORUM</b>	<b>PARK STAGE</b>
	<p><b>Keynote: Seaweed in design</b> Focus on the textile/fashion industry – what are inspirations from nature, what are the challenges?</p>	

<b>15:30 16:30</b>	<b>FAIR</b>	<b>WORKSHOP 1</b>
	<p><b>Future of Sustainable Sports</b> Collaborative Brainstorming Session - Future of Sustainable Sports: Design thinking workshop through which we collect ideas, challenges, and solutions for making grassroots sports events more sustainable</p>	
<b>15:30 16:30</b>	<b>FAIR</b>	<b>WORKSHOP 2</b>
	<p><b>Co-design your city with Metvibee AR</b> Co-design your city with your mobile phone! Metvibee is an augmented reality (AR) platform for collaborative urban design, where you can participate in designing your community and shape the future of your city. In the workshop, you will get hands-on experience in using AR to collaborate with your peers in designing sustainable and inclusive urban communities, and learn how technology can help create participatory design processes at scale.</p>	
<b>15:30 16:15</b>	<b>FORUM</b>	<b>PARK STAGE</b>
	<p><b>Stitching sustainable textiles</b> The European Commission's Transition Pathway for the Textiles Ecosystem has highlighted the negative impact of textile consumption in the EU, ranking fourth in environmental impact and third in water and land use. This session will address the challenges and success stories of the textile ecosystem in its course to become more sustainable. Through the lens of the New European Bauhaus, it will explore potential avenues for a sustainable, beautiful, and inclusive transformation of the textile and fashion industries. The panellists will showcase innovative examples of sustainability, resilience, digitalization, and the social dimensions of the textile ecosystem. They will examine solutions to tackle the overproduction and consumption of garments, insufficient fibre-to-fibre recycling, and unsustainable use of primary raw materials, as well as promote circularity. They are also invited to discuss avenues for scaling up the production of regenerative fibres.</p>	
<b>16:55 17:20</b>	<b>FEST</b>	<b>PARK STAGE</b>
	<p><b>Circus Orbital Objects Germany</b> The installation research art project by the Pepe Arts collective in cooperation with the artist Philipp Messner deals with the peculiarity and nature of objects. The viewer is invited to bring objects to life themselves and engage with them. In an increasingly materialistic world, sustainable use of resources should be demanded. The artists work here in interplay with materials and objects, become depersonalized themselves and breathe life into seemingly lifeless things.</p>	
<b>16:20 16:50</b>	<b>FORUM</b>	<b>MUSEUM STAGE</b>
	<p><b>A sustainable NEB Catwalk</b></p>	

<b>17:00</b>	<b>17:45</b>	<b>FEST</b>	<b>TB BE CONFIRMED</b>
<p><b>Performance THREADS Portugal</b></p> <p>THREADS is a performative installation exploring the intersection of Portuguese canto a vozes (traditional female polyphonic singing) and wool work, emphasizing their connection to womanhood throughout history, and the need of searching for decentralized, local-level alternatives to the current textile industrial paradigm. Below the surface of artifacts we find a plurality of intricate crafts. Behind a woolen textile there is a weaver, a spinner, a herder and a sheep. A line – from source to wearer – is traced through its making. Many such crafts were shadowed by their encompassing term “women’s work”, rendering the history of wool work an expression of the history of womanhood and its place in society.</p> <p>In these dyeing crafts we observe a way of seeing and engaging with the world - animals, people, land, legacy. One that is communal, rather than extractive, and can inspire us to shape the paths we walk.</p> <p>“What do walking, weaving, observing, singing, storytelling, drawing and writing all have in common? They all proceed along lines”. In Portuguese history, the line of textiles is intersected by another line - music. The universe of wool work is aplenty with melody, rhythm and lyric.</p> <p>In the home, singing would lighten the burden of domestic work by bending the feeling of time; out in the fields, and at the hour of most physical strain, singing together would act as catalyst of collective effort. Polyphonic singing in particular, where voices travel beyond mountains, finds a placement of the voice that feels to the singer like a release. In the lyrics of these songs, we find honest insight into the lives of women, one that is hard to come by. THREADS breathes life into this fertile intersection as an archaeological exercise, where tools and gestures of times past are inhabited and embodied. A celebration of sorority, communal practices and grounded living where everyone is welcome to wander through the space and experience/interact with the performance from multiple perspectives.</p>			
<b>17:30</b>	<b>17:45</b>	<b>FEST</b>	<b>MUSEUM STAGE</b>
<p><b>End the day with a bang: A sustainable NEB Catwalk</b></p> <p>Demonstrate that fashion can be sustainable, regenerative and circular, and rePARK beautiful.</p>			
<b>17:45</b>	<b>18:15</b>	<b>FEST</b>	<b>PARK STAGE</b>
<p><b>Street Drumming Pavement Bangerz France</b></p> <p>Pavement Bangerz is a french duet inspired from the Street Drummers of New York. On the floor, metal parts, buckets, pots and bottles, used as instruments by the two virtuoso percussionists. A generous, high energy show, that proves that anything can be music, anywhere.</p>			
<b>18:45</b>	<b>19:45</b>	<b>FEST</b>	<b>AUDITORIUM</b>
<p><b>Concert</b></p> <p>Concert organized by Francesca Bria</p>			

<b>18:30 19:00</b>	<b>FEST</b>	<b>PARK STAGE</b>
	<p><b>Dance Dancing trees Serbia</b></p> <p>DANCING TREES is the open air, dance theatre performance, which deals with the importance of preserving trees. Directed by Jadranka Andjelić and Dijana Milošević, it includes performers, video works, composed music by renowned composer Ivana Stefanović and aims to sensitize the audience and encourage initiatives in defence against excessive tree felling.</p> <p>On the New Bauhaus Festival we will show the 30 min. of it.</p> <p>One of the inspirational sources is the book by German forest engineer Peter Wohlleben, "The Hidden Life of the Trees" together with other sources and researches. The performance will use the facts about the importance of the trees together with a poetry and magical world of trees, interwoven with memory, communication and breathing that releases oxygen – so necessary for the human survival.</p> <p>While Global deforestation continues at an alarming rate, planting the trees shows as one of the most effective way of combating climate changes. Trees not only provide us with oxygen and shadow, they are also important for our spiritual and physical health. In which ways awareness of that importance can be raised? Our performance is also one of the ways one can choose. Our project aims to sensitize the audience and encourage urban initiatives in defence against excessive tree felling . By using creative ways, the show wants to inspire resistance and to motivate citizens to connect and network, be proactive in the defence of trees and forests.</p> <p>The performance is a part of the wider Project which is set up as the Case Study in the online course Teaching Artistry for Social Impact as an exemplary artistic project about the climate change, on kadenze.com – one of the world largest learning platform.</p> <p>DANCING TREES received the Fixing the Future – Climate Innovation award 2021 by Austrian Radio Ö1 and participated at the innovation festival Market of the Future in Graz, October 1 -3, 2021. It is also the Case Study in the course Teaching Artistry for Social Impact on <a href="http://www.kadenze.com">www.kadenze.com</a> –</p> <p>Produced By DAH Theatre in collaboration with BELGRADE DANCE INSTITUTE. Supported by: ITAC – Climate Impact; Austrian Federal Ministry for European and International Affairs International Relief Fund of the German Federal Foreign Office, the Goethe Institute, and other partners: <a href="http://www.goethe.de/relieffund">http://www.goethe.de/relieffund</a>; City of Belgrade – Secretary for Culture.</p>	
<b>19:15 19:45</b>	<b>FEST</b>	<b>PARK STAGE</b>
	<p><b>Circus The Strange Germany</b></p>	
<b>20:00 21:00</b>	<b>FEST</b>	<b>PARK STAGE</b>
	<p><b>Concert La Barca Spain</b></p> <p>«Verde mi Sangre, Rojo tus Hojas» is a unique initiative by the group La Barca, the result of two years of research, composing, poeticizing, and collaborating for the defense of biodiversity. The eco-musical work of La Barca, a group half Portuguese and half Extremaduran, highlights the beauty of beings and ecosystems through music and poetry. It reflects on the idea that we are part of nature, inviting deeper feelings about our interconnectedness with the natural world.</p>	

10:00	10:10	<b>FORUM</b>	<b>MUSEUM STAGE</b>
		<b>Introduction to Day 4</b>	
10:10	10:25	<b>SATELLITE EVENTS</b>	<b>MUSEUM STAGE</b>
		<b>Special moment 16</b> WHY IS ORTICA BEAUTIFUL? An experiential walk to explore biodiversity in Ortica neighborhood	
10:10	10:25	<b>SATELLITE EVENTS</b>	<b>MUSEUM STAGE</b>
		<b>Special moment 17</b> Slovak NEB FORUM	
10:10	10:25	<b>SATELLITE EVENTS</b>	<b>MUSEUM STAGE</b>
		<b>Special moment 18</b> ETOM NEB Lab - Feature 01: Docomomo Journal Release and Vernissage «Modernism in Ukraine - Chapter 6: 1930 International Competition for Kharkiv Mass Theater»	
10:10	10:25	<b>SATELLITE EVENTS</b>	<b>MUSEUM STAGE</b>
		<b>Special moment 19</b> Fazendo Cidade: Convergências // Making the City: Convergences	
10:10	10:25	<b>SATELLITE EVENTS</b>	<b>MUSEUM STAGE</b>
		<b>Special moment 20</b> Green & Circular Reconstruction of Ukraine	
10:25	10:40	<b>FORUM</b>	<b>MUSEUM STAGE</b>
		<b>Keynote speech by Michael Green</b> Wood and Plants- Resilient materials for now and the future	
10:45	11:30	<b>FORUM</b>	<b>MUSEUM STAGE</b>
		<b>Research and applications of innovative bio-based materials and circular approaches.</b> This session will highlight the differences between research and practical application of bio-based materials and technologies. The panellists will share insights from ongoing, innovative projects that showcase how natural solutions, along with modern biotechnology and computer modelling, can speed up the shift toward sustainability in the construction and textile industries.	
10:30	16:30	<b>FEST</b>	<b>LAB 1</b>
		<b>Workshop «Icon spell – reviving a millennia-old idea» Germany</b> Our world appears to be drifting apart in many ways. Even within shared spheres of life, there are difficulties of understanding. In a time of substantial transformations, uncertainty predominates.  7,139 languages are spoken around the world – and mostly with people from within the own «bubble». Being able to communicate with each other without speaking the same language has so far rePARKed a dream of mankind.  Pictorial signs have the potential to facilitate approaches in an unconventional way, as they are part of the intangible cultural heritage of all peoples and times. Moreover, communication using sequences of symbols was practiced by all early cultures. Of these, the Egyptian hieroglyphs may be best known. Recently, the idea has reappeared. Today we seem to read less and less. But we are learning to understand myriads of pictograms, symbols, icons, mojis, and logos as they are part of our every day life. Half-consciously we already string emojis together.  A good precondition for people of different nations, generations and sociotopes to collectively realize a world language consisting of sequences of the signs of our time. In a large-scale experiment, Juli Gudehus envisions to develop a new visual world language together with a wide variety of people – thus using collective intelligence. For this, in her workshops, pictorial symbols from different cultures and sociotopes are to be salvaged as intangible cultural heritage and «visual vocabulary» and a «pictogrammar» are to be created together.  The workshops are both a think tank and a do tank. Here, all participants are equal in their ideas and contributions. Their differences and similarities are the subject of discussions about existing icons and icons to be designed.  As languages always are the work of many, the most diverse range of people from the most diverse languages, milieus, professions, generations, religions and cultures are welcome as designers and testers – especially those who are notoriously overheard. The more a language is being used and enriched the more comprehensible and lively it becomes.  So come along and bring your children, grandparents, colleagues, neighbours, friends, students, professors, pupils, teachers!	

10:30	16:30	<b>FEST</b>	<b>LAB 2</b>
		<p><b>Workshop «Atelier upcycling» The creative factory France</b></p> <p>The Creative factory shop is a project to switch from consumption to creation. It is based on an experiment carried out in Roubaix, in the North of France, a region with a rich textile history. The shop will be a cooperative where members can create instead of just buying. With help from textile workers and craftspeople, they will learn to design and make unique clothes and accessories, using locally sourced up-cycled material that would otherwise go to waste.</p>	
10:30	11:30	<b>FAIR</b>	<b>WORKSHOP 1</b>
		<p><b>The Entity</b></p> <p>Ukrainian artists in «The Entity» project explore transformation since February 24, 2022, mirroring the ever-changing nature of existence. Like Bauhaus, they adapt to preserve identity amid contemporary challenges. The project features a transgender girl undergoing transformation, inspiring unique Entity costumes celebrating her journey. Through this collection, they honor the beauty of change, inviting others to embrace it. The project is supported by the Embassy of Ukraine in Belgium.</p>	
10:30	11:30	<b>FAIR</b>	<b>WORKSHOP 2</b>
		<p><b>Designing imperfect future for the wellbeing of people and the planet</b></p> <p>A workshop on how to apply the principles of designing IMPERFECT FUTURE for the wellbeing of people and the planet, in line with the New European Bauhaus values, to your own projects, using case studies and inspirations. Participation in the workshop requires no prior preparation. We want to create ideas, experiences, and insights for the future.</p>	
11:35	12:15	<b>FORUM</b>	<b>MUSEUM STAGE</b>
		<p><b>Artistic dialogue with Paola Antonelli and Wael Al Awar</b></p> <p>This session will explore the creative potential of the New European Bauhaus through artistic projects inspired by its core values of sustainability, inclusivity, and beauty.</p>	
12:00	13:00	<b>FAIR</b>	<b>LAB 1</b>
		<p><b>From benefits to mutualism- how to perceive materials as co-living systems</b></p>	
12:00	13:00	<b>FAIR</b>	<b>LAB 2</b>
		<p><b>Goodlash - A Society Incubator for Circular Transition</b></p>	
12:00	13:00	<b>FAIR</b>	<b>WORKSHOP 1</b>
		<p><b>NEB Stewardship for higher education - setting ambitions for action!</b></p> <p>The workshop focuses on developing the NEB Stewardship model for higher education. Together, we work to define ambition levels for the dimensions of knowledge, agency, and care. By delving into these aspects, we aim to promote a holistic understanding and ownership of the NEB Stewardship model in the academic world.</p>	
12:00	13:00	<b>FAIR</b>	<b>WORKSHOP 2</b>
		<p><b>From thinking to speaking to acting - (re)connecting with historical transformations</b></p> <p>We invite you on a historical yet contemporary journey through the state of Saxony-Anhalt, from the historic visionaries to the NEB. How did pioneers like Martin Luther, Duke Franz of Anhalt-Dessau, Hugo Junkers, the Bauhäusler and others transform their #moderndenken (modern thinking) into mode of action and thereby influenced their eras? What were their ideals? Which tools did they use to manifest their impacts? AND how can we (re)connect with this cultural heritage and become #NeueBauhäusler?</p>	
13:15	14:00	<b>FEST</b>	<b>PARK STAGE</b>
		<p><b>Concert Mivada Ukraine</b></p>	
13:25	14:00	<b>FORUM</b>	<b>PARK STAGE</b>
		<p><b>Keynote: Shigeru Ban</b></p> <p>In this session the renowned architect and New European Bauhaus Hihle Level Round Table member Shigeru Ban will discuss his inspiring work.</p>	

14:00	14:45	FORUM	PARK STAGE
<p><b>Post-calamity reconstruction in Ukraine and beyond</b></p> <p>The purpose of this session is to present the New European Bauhaus approach for rebuilding Ukraine sustainably. Ukraine needs to ensure its prosperity, resource autonomy, and the quality of life of its citizens when the war ends. This session aims to discuss strategies and solutions for eco-friendly reconstruction and showcase European projects that can serve as examples of sustainable reconstruction. The session will offer inspiration and practical help for municipalities involved in rebuilding Ukraine.</p>			
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14:00	15:00	FAIR	WORKSHOP 1
<p><b>Data-Based Change Management – A Community Case Study</b></p> <p>Sustainability in the urban environment is about functionality, cleanliness and harmony. The workshop presents a practical example from an average Estonian district, Nõmme. Nõmme is a municipality of Tallinn with 40.000 inhabitants and a very distinct identity. More recently, it deployed multiple data-based solutions to build a more fair and transparent community. This has impacted multiple areas, bringing change to even one of the most invisible parts of the urban landscape: waste management.</p>			
14:00	15:00	FAIR	WORKSHOP 2
<p><b>Women Shaping Spaces</b></p> <p>Join us in exploring women's urban experiences, celebrating diverse narratives in the city. In this hour-long workshop, women* share their stories, focusing on positive, joyful aspects, moving away from narratives of fear. The workshop adopts a blended approach of storytelling and participatory mapping sessions. Through this we empower women to shape inclusive urban narratives.</p> <p>*Anyone identifying as a women.</p>			
15:05	16:00	FORUM	PARK STAGE
<p><b>How does the quality of the built environment influence identity and purpose and vice versa?</b></p> <p>This session is meant to make a link from the traditional Bauhaus to the New European Bauhaus and use cultural values for our built environment. The architectural heritage of the 20th century bears the memory of Europe's recent history. For instance, the Bauhaus School, established over a century ago in Weimar, is a testament to this legacy, challenging traditional approaches to architecture and design. This panel will focus on taking people along in democratic city making, making places where cultural heritage is valued and make people feel at home.</p>			
15:30	16:30	FAIR	WORKSHOP 1
<p><b>NEB Lighthouse Demonstrators</b></p> <p>The six NEB Lighthouse Demonstrators, NEBourhoods, Cultuurcampus, DESIRE, EEHUR, BOSS, NEB-Star, give a brief insight into their projects, identify points of contact and empower exchange and cooperation. We are looking forward to a Q&amp;A with the guests of the festival.</p>			
15:30	16:30	FAIR	WORKSHOP 2
<p><b>Grenn TEH's Ressources for all</b></p> <p>Trans Europe Halles (TEH) is a network of cultural centres since 1983, repurposing industrial spaces for arts and community. With 160 members from 40 European countries, TEH supports sustainable development, professional exchange, and advocacy for cultural spaces. At the Festival of the New European Bauhaus, TEH plans an interactive workshop to showcase projects and connect with a wider audience. Projects like «Rebuilding to Last» and «Alter-Places» aim to promote sustainable practices.</p>			



16:00 17:18	FEST	AUDITORIUM
<p><b>Movie THE TROJAN WOMEN Greece/Poland/Portugal</b></p> <p>THEAMA- Inclusive Theatre, in collaboration with Teatr Grodzki, Poland and Teatro Gato Escaldado, Portugal have produced a Digital Filmed Performance of the play by Euripides 'Trojan Women', a production co-financed by Creative Europe Cooperation projects, part of the project D.I.VA. – Diversion, Inclusion and Visibility in Arts, involving disabled and non-disabled performers. The filmed performance is based on an adaptation of the play and is thematically set against gender violence, femicide and advocates a strong anti-war stance, particularly from the perspective of the 'usual victims', namely women and children. It was filmed locally in Greece, Poland, and Portugal by each contributing production team in outdoor/indoor locations. Performers speak their local languages, but there are subtitles in English, Greek, Polish and Portuguese for the audience to choose from. For the NEB Festival subtitles in English will be burnt into the copy. The Specific Objectives are to advocate:</p> <p>a) Enhance visibility of disabled performers, in an inclusive production. Five actors and five actor-interns from each country have worked for this production. The majority are disabled (sensory, mobility and cognitive impairments), some with extensive acting experience and now others are starting their careers in the performing arts, but all bound by the aesthetic rules and professional standards applicable for any PARKstream production.</p> <p>b) Expand audience capacity for the theatre groups involved and expand their opportunity to reach into a European network of organisations.</p> <p>c) Highlight the diversity and inclusivity which should be further expanded in both theatre and the film industry giving more opportunities for disadvantaged populations to participate in equal and inclusive terms. Provide access services for sensory disabilities and linguistic barriers.</p> <p>d) Present the alternative hybrid productions of plays, that are ideally sustainable, can be reproduced with minimal resources and are not limited by geographical or language barriers.</p>		
16:35 17:35	FORUM	PARK STAGE
<p><b>Closing Discussion: European institutions in discussion regarding the future trajectory of the New European Bauhaus.</b></p> <p>This is the moment to reflect and explore the outcome of the Forum's discussions on the future of the New European Bauhaus! This session will provide a comprehensive summary of the key conclusions related to the future of the New European Bauhaus movement.</p>		
17:45 18:35	FEST	PARK STAGE
<p><b>Dance Cicatrius Spain</b></p> <p>CICATRIUS (Contrapàs de mamuts i altres feres) is a collective celebration of scars. Just like the scientific process of healing, which is a perfect collaboration between the body's own systems, we have created this piece where performers collaborate in order to explain the story of a wound. Inspired by the Mamuthone, from traditional Sardinian dances, and the Moixiganga, from the traditional dances of Garraf, with CICATRIUS we will dance our own collective celebration ritual.</p>		
18:00 20:00	SPECIAL MOMENT	MUSEUM STAGE
<p><b>NEB Prizes Award Ceremony</b></p>		

18:45 19:45	FEST	PARK STAGE
<p><b>Concert Besac Arthur Belgium</b></p> <p>Besac-Arthur is a Belgian singer-songwriter. His songs talk about connection to oneself and to nature. He is convinced that it's only by finding peace inside himself that he can bring this peace outside and respect nature and earth. During the pandemic, Besac reconnects to himself through meditation practice, he begins to write songs to express the change he starts in himself. His new album is inspired also by a call for deeper introspection and unity in the world.</p> <p>His last album «Humans» was born during a trip around the world : the songs brings together many artists from Europe, Asia, Africa and America. It marks his commitment and his desire to build, through his music, a world where cultural diversities would give more enrichment into our lives.</p> <p>On stage, he sings with his guitar and harmonica, he is also accompanied with kora and africans percussions by Zouratié Koné, a musician from Burkina Faso.</p>		
20:00 21:15	FEST	PARK STAGE
<p><b>Concert Gugutke Band Slovenia</b></p> <p>The New European Bauhaus Festival brings a collaboration of Slovenian and Berlin-based ensembles Gugutke and the Gal Golob Trio, which will present traditional and folkloric inspired music to Brussels. Gugutke, a band formed with the intention of preserving traditional Balkan art forms, will present a pristine and untouched folkloric music, while the Gal Golob Trio will perform new original music and arrangements based on Slavic and Balkan beliefs and stories – a new folklore of sorts. Together they will create a mixture of the old and the new, showcasing (and questioning) the role of tradition in modern day life.</p> <p>With a youthful approach to folkloric art, Gugutke are a quintet of Slovenian musicians that play folk melodies from Slovenia, the Balkans and Turkey in their own unique way, one which portrays a return to nature and folklore. Nejc Poljanec formed the quintet with the aim of preserving and celebrating traditional music that is gradually disappearing in the modern world, much like the endangered Turkish dove, after which the ensemble is named. Members of the group are passionate ornithologists, and their deep connection to the world of birds serves as a unique and meaningful undercurrent in their music and mission. They rePARK true to their roots, offering a return to the natural sound of folklore. Their performances transport listeners to simpler times, allowing the stories and melodies of the past to reveal their timeless beauty.</p> <p>The Gal Golob Trio is a group of musicians from Berlin, whose repertoire consists of the original music of cellist and double bassist Gal Golob, which combines elements of Balkan folk music and modern improvisational techniques. The compositions create a space between simple folk melodies, contrapuntal play between saxophone and cello, sometimes clearly rhythmic and other times freely floating drums and meditative sequences. An interesting combination of instruments and the long cooperation of the band members create the personal and unique sound of this trio.</p> <p>The different approaches of the two groups, while seemingly contradictory to one another, both show a strong belief in the power of tradition and national culture on each individual person and together manage to create a truly unique experience for the listener.</p>		

10:00	11:30	<b>FEST</b>	<b>AUDITORIUM</b>
		<b>Movie Morning</b>	
10:30	16:30	<b>FEST</b>	<b>LAB 1</b>
		<p><b>Workshop «Icon spell – reviving a millennia-old idea» Germany</b></p> <p>Our world appears to be drifting apart in many ways. Even within shared spheres of life, there are difficulties of understanding. In a time of substantial transformations, uncertainty predominates.</p> <p>7,139 languages are spoken around the world – and mostly with people from within the own »bubble«. Being able to communicate with each other without speaking the same language has so far rePARKed a dream of mankind.</p> <p>Pictorial signs have the potential to facilitate approaches in an unconventional way, as they are part of the intangible cultural heritage of all peoples and times. Moreover, communication using sequences of symbols was practiced by all early cultures. Of these, the Egyptian hieroglyphs may be best known. Recently, the idea has reappeared. Today we seem to read less and less. But we are learning to understand myriads of pictograms, symbols, icons, emojis, and logos as they are part of our every day life. Half-consciously we already string emojis together.</p> <p>A good precondition for people of different nations, generations and sociotopes to collectively realize a world language consisting of sequences of the signs of our time.</p> <p>In a large-scale experiment, Juli Gudehus envisions to develop a new visual world language together with a wide variety of people – thus using collective intelligence. For this, in her workshops, pictorial symbols from different cultures and sociotopes are to be salvaged as intangible cultural heritage and «visual vocabulary» and a «pictogrammar» are to be created together.</p> <p>The workshops are both a think tank and a do tank. Here, all participants are equal in their ideas and contributions. Their differences and similarities are the subject of discussions about existing icons and icons to be designed.</p> <p>As languages always are the work of many, the most diverse range of people from the most diverse languages, milieus, professions, generations, religions and cultures are welcome as designers and testers – especially those who are notoriously overheard. The more a language is being used and enriched the more comprehensible and lively it becomes.</p> <p>So come along and bring your children, grandparents, colleagues, neighbours, friends, students, professors, pupils, teachers!</p>	
10:30	16:30	<b>FEST</b>	<b>LAB 2</b>
		<p><b>Workshop «Atelier upcycling» The creative factory France</b></p> <p>The Creative factory shop is a project to switch from consumption to creation. It is based on an experiment carried out in Roubaix, in the North of France, a region with a rich textile history. The shop will be a cooperative where members can create instead of just buying. With help from textile workers and craftspeople, they will learn to design and make unique clothes and accessories, using locally sourced up-cycled material that would otherwise go to waste.</p>	
10:30	11:30	<b>FAIR</b>	<b>WORKSHOP 2</b>
		<p><b>Discover NEB-LAB Eco<sup>2</sup>-Schools tools and first steps method for starting community driven learning action</b></p> <p>NEB-LAB Eco<sup>2</sup>-Schools Team has developped a series of tools (with templates, manuals) and a common method for starting community driven learning-action. The «Chamber of Quality» (advisory board) is supporting the 5 pilot sites (as follower schools) for empowering a common project by co-design, experimentation of a bottom up circular continue improvement, with a step by step guidance proposed to local «core teams» and 3 rituals (review of advancement, project room, editorial commitee).</p>	
12:00	18:00	<b>FEST</b>	<b>PARK STAGE</b>
		<p><b>HORIZON 2030</b></p> <p>Live peformances by Belgian artists</p>	

12:00	13:00	FAIR	WORKSHOP 1
<p><b>Symbiotic Design Framework Workshop</b></p> <p>The Symbiotic Design Framework enables designers and other professional to ethically transition from isolated, linear and conventional practices into systemic, dynamic and sustainable ones. Reducing their environmental impact and achieving their social and economical goals on target.</p> <p>During the workshop, an overview of the framework is presented and a practical introductory exercise is carried out based on one of the 8 components that make up the Framework.</p> <p><a href="http://www.SymbioticDesignAcademy.com">www.SymbioticDesignAcademy.com</a></p>			
12:00	13:00	FAIR	WORKSHOP 2
<p><b>Recycling plastic through art performances</b></p> <p>This workshop will be a discussion on plastic recycling but also on how can art performances benefit the communication and impact of a project. I will be showing examples through my project «Mister plastic».</p>			
14:00	15:00	FAIR	WORKSHOP 1
<p><b>A community interpreter service led by migrant women - a successful social economy venture</b></p> <p>Univerbal is a community interpreting service led by migrants that helps eliminate language barriers for non-French-speaking migrants and local healthcare providers. Univerbal develops migrants' skills to structure the service in the social economy, promoting economic stability, cultural integration, and social cohesion. The project highlights the beauty of languages and the importance of including migrants through a social economy initiative that could inspire other European operators.</p>			
14:00	15:00	FAIR	WORKSHOP 2
<p><b>CircularCityChallenge</b></p> <p>The workshop is an introduction to the CCC method, which is a six-step process for identifying and solving circularity challenges in your community. In the workshop, you will learn how to define the problem and the context, analyse the current situation and the root causes, map the stakeholders and their interests and needs, understand your doPARK of influence and your leverage points, redesign the system to be more circular and resilient, and communicate and implement your solution.</p>			