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Olafur Eliasson



Eliasson (IS/DK, b.1967) founded Studio Olafur Eliasson in Berlin in 1995, which today comprises a large team of craftsmen, architects, archivists, researchers, cooks and specialized technicians.

Since the mid-1990s, Eliasson has realised numerous major exhibitions and projects around the world.

In 2003, he represented Denmark at the 50th Venice Biennale, and later that year he installed *The weather project* at Tate Modern's Turbine Hall, London.

Eliasson's projects in public space include *The New York City Waterfalls*, 2008; *Fjordenhus*, Vejle, 2018; and *Ice Watch*, 2014. As a professor at the Berlin University of the Arts, Eliasson led the Institut für Raumexperimente (Institute for Spatial Experiments; 2009–14), a five-year experimental programme in arts education located in the same building as his studio (www.raumexperimente.net).

In 2012, Eliasson and engineer Frederik Ottesen founded the social business Little Sun. This global project provides clean, affordable energy to communities without access to electricity, encourages sustainable development through sales of Little Sun solar-powered lamps and chargers, and raises global awareness of the need for equal access to energy and light (www.littlesun.com).

Eliasson and architect Sebastian Behmann founded Studio Other Spaces, an international office for art and architecture, in Berlin in 2014. As an architectural counterpart to Studio Olafur Eliasson in the same building, Studio Other Spaces focuses on interdisciplinary and experimental building projects and works in public space (www.studiootherspaces.net).

In 2019 Eliasson was appointed Goodwill Ambassador for renewable energy and climate action by the United Nations Development Programme.

www.olafureliasson.net

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