

**Pia Maier Schriever**

Dipl. Ing. Architect BDA and Set Designer

Pia Maier Schriever was born in Stuttgart in 1972. She studied architecture and design at the State Academy of Fine Arts in Stuttgart from 1994 - 2000 with Prof. David Chipperfield and Prof. Fritz Auer and at the Bartlett School of Architecture in London with Prof. Salvador Pérez Arroyo.

From 2001 to 2008, she worked as an architect in the architectural office of HG Merz Architects und Museum Designers in Berlin on the general refurbishment and extension of the State Library Unter den Linden Berlin, including the construction of the new main reading space and at Sauerbruch Hutton Architects in Berlin on the renovation and extension of a bank and conference building. In 2003, she received a USA scholarship from the Carl Duisberg Society and worked in New York City at the architectural firm 1100 Architect on a conversion of a workshop building into a theatre in Manhattan.

Since 2004, Pia Maier Schriever has had her studio for architecture and stage design in Berlin and is a member of the Berlin Chamber of Architects.

In addition to designs for competitions and building projects, Pia Maier Schriever designs and realises abstract large-scale installations for theatre, opera and dance productions. She has worked with Europe's renowned theatres such as the Opéra National de Paris, La Monnaie Brussels, La Scala Milan, the Nederlandse Opera Amsterdam, the Berlin State Opera and the German Opera Berlin, among others, with conductors Daniel Barenboim and Valery Gergiev, and with composers Toshio Hosokawa and Pascal Dusapin. In 2014, she designed the stage set for the Wagner opera "Tannhäuser" at the Berlin State Opera. Her stage designs are in the repertoire of the Berlin State Opera and the German Opera Berlin. She has worked with the choreographer Sasha Waltz for many years.

In 2013, Pia Maier Schriever received the Massimo Scholarship for Architecture by the Federal Republic of Germany and worked for a year at the German Academy Villa Massimo in Rome.

In 2016, Pia Maier Schriever founded the joint office Rustler Schriever Architects in Berlin with the architect Prof. Juergen Rustler, focusing on museum buildings and cultural projects.

Since 2018, she has been leading the transformation and refurbishment of the Museum of Medical History for the Charité in Berlin. The Museum will be open in 2021.

Since March 2021, she has been teaching "Design, Space and Material" at the University of Applied Sciences Mainz as a substitute professor.

### **Current projects selection**

- 2019 1st prize / "Boehringer Areal" urban planning competition in Göppingen Germany  
Structuring, development and expansion of the historical industrial area.  
2020 Contract award for the development of the master plan.

- 2017 1st prize / Realisation competition Kneipp Company  
"Relocation & Expansion 2026" Expansion of the company site in Ochsenfurt Germany  
2019 Contract award for the planning of the 1st construction phase.

- 2016-2017 Transformation and refurbishment of a listed industry area in Leipzig.  
Redevelopment of the building ensemble, conversion concept for the listed Hall 9 with  
exhibition and administration areas.

### **Lectures and teaching**

For many years Pia Maier Schriever has given lectures at various universities, e.g. Basel  
University of Applied Sciences and Arts, Erfurt University of Applied Sciences.  
Since 2020 she has been teaching „Space Design“ at the University of applied sciences in  
Mainz.

### **Memberships**

Pia Maier Schriever is member of the Association of German Architects BDA – Bund  
Deutscher Architektinnen und Architekten and since 2020 she is member of the ICOMOS  
International Council on Monuments and Sites.