Call for Co-Editors and Special Issue Coordinator

Special Issue: **The New European Bauhaus — Culture Management and Policy for a Beautiful, Sustainable and Inclusive Europe**

European Journal of Cultural Management and Policy (EJCMP),
Official Journal of the European Network on Cultural Management and Policy (ENCATC)

Deadline for expressions of interest: 03 Jan 2027

Background and rationale

Since its launch in 2021, the New European Bauhaus (NEB) has moved from an experimental design and cultural movement to an initiative increasingly integrated in European policy. The December 2025 Communication *New European Bauhaus: From vision to implementation* defines the commitments of the Commission to advance the initiative and the Council Recommendation of 11 May 2026 invites Member States to embed the NEB values (sustainability, inclusion, and aesthetics) and its working principles (participatory process, transdisciplinary approach, and multi-level engagement) across their relevant policies and funding programmes. The NEB Facility has given the initiative its first dedicated multiannual funding instrument for the period 2025-2027, providing Horizon Europe support for R&I investments while cohesion policy has become the main vehicle for its deployment at scale.

This consolidation raises questions that sit squarely within the remit of cultural management and policy research, yet remain under-examined in the field. The NEB mobilises cultural and creative actors as agents of the green and clean transition, but the governance arrangements, professional practices, evaluation frameworks and distributive effects of that mobilisation have received far less scholarly attention than the initiative[1]s

[1] See the NEB Catalogue of Blueprints for Affordable and Resilient Homes and the NEB Gem Repository

design outputs. As the NEB enters an implementation phase, there is an opportunity for the cultural management and policy community to contribute rigorous, critical, and comparative evidence.

The JRC's NEB Unit and EJCMP are therefore launching a *Special Issue* devoted to the **New European Bauhaus**, and invite expressions of interest from scholars wishing to join its editorial team.

Indicative scope

The editorial team will define the final framing of the collection. Possible lines of enquiry include, but are not limited to:

- The role of cultural and creative sectors and industries within the NEB, and the shifting expectations placed upon them;
- Cultural and creative sectors and industries as actors in the governance and multi-level implementation (the interplay between EU, national, regional and municipal levels) of the NEB;
- Cultural institutions, heritage and adaptive reuse in neighbourhood transformation;
- Culture-led participation, co-creation and deliberative practice: methods, claims and limits;
- Aesthetics and quality of experience as policy categories (how are they defined, operationalised, contested, and evaluated);
- The role of culture in inclusion, accessibility, and their distributive effects on built environment interventions (who benefits and who is displaced);
- Funding architectures, project logics and the sustainability of NEB initiatives beyond grant cycles;
- Skills, education, training and emerging professional profiles at the intersection of culture, design, and the built environment;
- Embedding the cultural dimension in evaluation frameworks, indicators, and the evidence base for NEB results and outcomes;
- Comparative and cross-national studies, including candidate countries, the Western Balkans, Ukraine and Moldova;
- Critical and theoretical readings of the NEB, including its relationship to the historical Bauhaus and to European cultural policy narratives;
- The NEB as connectors between urban, peri-urban and rural cultural contexts.

Empirical, comparative, theoretical, and practice-informed contributions are equally welcome.

Who we are looking for

The editorial team for this Special Issue will consist of **four Special Issue Editors** and **one Special Issue Coordinator**. One editorial position is reserved for a researcher at JRC, ensuring a direct link between the collection and the policy community it examines.

This call is therefore open to four positions:

- **Three Special Issue Editors (senior researchers);**
- **One Special Issue Coordinator (early-career researcher).**

The decisive criteria for the editorial positions are seniority and scientific expertise; complementarity across disciplines, geographies, and methodological traditions will be positively evaluated.

Notably, these are voluntary and honorary positions. No remuneration is foreseen by JRC or EJCMP for the co-editors nor the coordinator. Likewise, these roles are limited to the Special Issue and imply no employment relationship or commitment to any future engagement with the Joint Research Centre, ENCATC, or EJCMP.

Special Issue Editors (3 positions)

Special Issue Editors must be experienced researchers and must hold a doctoral degree (PhD or equivalent).

Role and responsibilities

Special Issue Editors act as handling editors for submitted manuscripts. Specifically, they:

- Define the scope, framing, and call for papers of the collection;
- Compile a list of at least 30-40 prospective authors;
- Supervise a **double-blind peer-review process**, normally securing **two reviewers per manuscript**, drawing on the EJCMP Board of Reviewers and, where useful, on external reviewers;
- Make acceptance and rejection recommendations;
- Promote the collection within their professional networks.

Special Issue Editors are welcome to submit a manuscript but are under no obligation to do so.

Essential requirements:

- A PhD or equivalent doctoral degree;
- An established research record in cultural management, cultural policy, or a closely adjacent field such as urban studies, architecture and design research, heritage studies, or sustainability governance;
- Demonstrable familiarity with the New European Bauhaus and at least one of the academic or policy fields it intersects;
- The capacity to mobilise an international network of prospective authors.

Desirable:

- Prior editorial experience, whether as journal editor, guest editor, or editor of an edited volume;
- An established peer-review record.

Familiarity with the New European Bauhaus is assessed on the substance of a candidate's engagement with the initiative, its core concerns, and with the academic and policy fields it intersects.

Applications are welcome from individuals and from groups who wish to be considered jointly for the three editorial positions.

Special Issue Coordinator (1 position)

The Coordinator is an **early-career researcher** who assists with preparing the proposal and developing the initiative, without carrying editorial responsibility. This is a valued route into academic editing, and we encourage early-career scholars to apply. This role will be acknowledged on the Special Issue homepage, and EJCMP will provide a certificate after the project's completion.

The Coordinator should have:

- A recent doctorate, or equivalent early-career research standing in a relevant field;
- An interest in the New European Bauhaus and in the cultural policy dimensions of the green and clean transition;

- Strong organisational and communication skills, and the capacity to work with an international editorial team.

Volume and outputs

There is no maximum number of submissions. A **minimum of four published articles** is required for the collection to be finalised. If ten or more articles are published, Frontiers Partnerships will produce a **free open-access e-book** of the collection.

Where at least four articles are published, the Special Issue Editors and the Special Issue Coordinator are entitled to co-author a **Special Issue Editorial (~1,000 words), published free of charge**.

Indicative timeline

Stage	Indicative timing
Expressions of interest	by 03 Jan 2027
Selection of the editorial team and proposal development	by 11Jan 2027
Kick-off editorial team meeting	15 Jan 2027
Launch of the collection and call for abstracts/manuscripts	Late January 2027
Manuscript submission window	6 months from launch (extensions possible)
Peer review, revisions and publication	rolling
Completion of the collection	approximately 12 months from launch

Articles are published on a rolling basis as they are accepted. The submission window remains flexible: the journal's policy is to accommodate interested authors wherever possible.

Costs

Organising a Special Issue is free of charge, and the **Special Issue Editorial is published at no cost**.

EJCMP is a Gold Open Access journal: all published articles are immediately and permanently available online free of charge. Open access publishing does involve costs, and authors or their institutions are required to pay a publishing fee upon acceptance. Details are available on the publishing fees page. Authors may be eligible for support through the Frontiers Institutional Agreements, and all prospective authors are encouraged to check funding opportunities available through their institutions.

Editorial teams are asked to communicate this clearly to invited authors from the outset.

How to express interest

Please indicate clearly which position you are applying for and send your materials to **JRC-New-European-Bauhaus@ec.europa.eu** by **03 Jan 2027**.

For the Special Issue Editor positions:

1. A short letter of interest (max. 2 pages) outlining
    a. your proposed angle on the theme;
    b. your relationship to the NEB field;
    c. an indication of the networks and author communities you would be able to mobilise;
2. A short CV (max. 2 pages), highlighting relevant publications and editorial experience;
3. If applying jointly with colleagues, please submit a single letter of interest and a CV for each candidate.

For the Special Issue Coordinator position:

1. A short letter of motivation (max. 2 pages) setting out your interest in the theme and in editorial work;
2. A short CV (max. 2 pages).

Selection

Applications will be assessed by the JRC's NEB Unit and EJCMP against the criteria set out below, with attention to the overall balance and complementarity of the resulting team. Candidates will be informed of the outcome by **11 Jan 2027**.

Assessment criteria

Applications are first checked against the essential requirements set out above. Eligible applications are then scored against the following criteria, each rated on a five-point scale.

Special Issue Editors

Criterion	Weight	What we look for
Research record and scientific standing	30%	Sustained peer-reviewed publication, standing in the field, evidence of research leadership.
Familiarity with and proximity to the New European Bauhaus	25%	Substantive engagement with the initiative and its core concerns, and expertise in the academic and policy fields it intersects.
Editorial and peer-review experience	20%	Journal, guest or volume editing, and an established review record.
Vision for the collection	15%	The originality, coherence and feasibility of the proposed angle, and its fit with the journal's cultural management and policy remit.
Network reach and capacity to mobilise authors	10%	Reach across scholarly and professional communities, and the ability to contribute to the prospective author list.

Special Issue Coordinator

Criterion	Weight	What we look for
Organisational reliability and communication	30%	Experience in coordinating multi-partner or multi-author work; clear written communication.
Interest in and familiarity with the theme	25%	Demonstrated engagement with the NEB and the cultural dimensions of the green and clean transition.
Early-career research standing	25%	Progress and scholarly output appropriate to career stage.
Availability and commitment	20%	Realistic availability across the twelve-month cycle, with institutional or supervisory support where applicable.

Candidates who meet the appointable standard are then considered as a prospective editorial team, alongside the JRC editor holding the third seat. Complementarity across

disciplines, geographies, methodological traditions and gender is assessed at this stage and may lead the panel to prefer a candidate whose profile fills a gap in the team over one with a marginally higher individual score.

The JRC reserves the right to leave any or all of the advertised positions unfilled should no suitable candidate be identified, and to reopen or discontinue the call accordingly. This call does not constitute a commitment to appoint, and no reimbursement of costs incurred in applying will be made.

Informal enquiries before submission are welcome and can be addressed to **JRC-New-European-Bauhaus@ec.europa.eu**.

Existing collections hosted by the journal can be consulted here.