

Estonia

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1. NEB Community in Estonia

Community status	Total
NEB Partners	5
NEB Friends	2
NEB dedicated calls	1
NEB Prizes Winners	1

2. NEB National Contact Point

Ministry in charge of NEB: Ministry of Climate

NEB National Contact Point: [Ministry of Climate](#)

Persons of contact: info@kliimaministeerium.ee

3. NEB in Estonia

3.1 NEB projects funded by the EU

List of EU funded NEB projects with entities based in your country.

New European Bauhaus Calls

Projects supported by dedicated NEB Calls

Name of the project	Description	Type of NEB Call	Link
WasteLocker	WasteLocker aims to tag batches of waste at the source and to make their reuse, recycling or recovery simpler, traceable and certifiable in real-time. The project will remove bottlenecks in the waste stream and give feedback. Only around 30 per cent of waste is recycled at the moment in Estonia, which is why the team has discussed the possibility of pilot projects with support from the cities of Tallinn and Tartu, Cleantech Estonia and contacts across the value chain.	EIT Ideation Award	https://www.youtube.com/watch?v=ps7ea5vy7-E

3.2 NEB Prizes

To accelerate the green transition, contribute to the recovery and to ensure a better living together for all, we have to capitalise on the existing wealth of knowledge, experience and capacities as much as to call for new visions, new ideas and new solutions. The Prizes bring together those excellent examples and new ideas that could inspire the New European Bauhaus. The NEB Champions rewards existing completed examples and the NEB Rising Stars rewards concepts or ideas submitted by young talents aged 30 or less.

Website: https://new-european-bauhaus.europa.eu/get-involved/2024-prizes_en

Edition 2024 – Finalist

The NEB Prizes 2024 winners will be announced on 12 April, at the New European Bauhaus Prizes 2024 Ceremony in Brussels. The ceremony will be held as part of the New European Bauhaus Festival, taking place from 9-13 April Brussels. A complete list of finalists: <https://prizes.new-european-bauhaus.europa.eu/finalists>

Result	Strand	Category	Project Title	Town	Link
Finalist	Champions	Shaping a circular industrial ecosystem and supporting life-cycle thinking	The Invisible Visible	Tallinn	Application

Edition 2023 – Finalist

The New European Bauhaus Prizes 2023 were awarded on 22 June 2023. You can find a complete list of finalists and winners here: <https://2023.prizes.new-european-bauhaus.eu/>

Result	Strand	Category	Project Title	Town	Link
Finalist	Champions	Reconnecting with nature	Pollinator Highway Installations	Tallinn	Application

Edition 2022 – Finalist

The New European Bauhaus prizes 2022 awarded, during the NEB Festival on 11th of June, nine young talents' ideas, as well as nine existing project (both including one public vote award). You can find the complete list of finalists and winners here: <https://2022.prizes.new-european-bauhaus.eu/>

Result	Strand	Category	Project Title	Town	Link
Finalist	NEB Awards	Regaining a sense of belonging	Car Free Avenue	Tartu	Application

3.3 NEB Lab

The NEB Lab is a co-creation space at the service of the New European Bauhaus community, for the delivery of beautiful, sustainable, and inclusive projects to improve our daily lives. The Lab is where the New European Bauhaus is implemented in concrete and tangible projects. It is about what we can achieve when we work together in a spirit of openness and trust. It focuses on connecting people, learning from each other and tapping into everyone's experience.

Website: https://new-european-bauhaus.europa.eu/about/neb-lab_en

NEB Lab projects with participating entities from Estonia:

Name of the project	Participating EE entities	Excerpt	Link
European Triennial of Modernism	Estonian Academy of Arts Estonian Museum of Architecture City of Tallinn	The ETOM-NEB-Lab is a co-creation lab on trans-European Modernism to evolve and realise trans-national cooperation, best-practice, research, and capacity building. The Lab builds for a circular ecosystem on a three-year rhythm to bear and sustain plural transdisciplinary collaboration projects and to establish a decentralised and recurring EUROPEAN TRIENNIAL OF MODERNISM (ETOM) festival.	Link

4. NEB Festival 2024

Additional information about the activities and speakers is available on the [NEB Festival website](#).

4.1 Satellite events

Title	Location	Organisation	Description	Date (start and end)
Representing the Absent How to include non-humans in a participatory ecological transition	Tartu	CSIC-PHOENIX	<p>Including future generations and non-humans is one of the key challenges faced by projects aimed at promoting sustainability through participatory practices. Within the project “PHOENIX. The rise of Citizens Voices for a Greener Europe” (Grant agreement ID: 101037328) a group of researchers, local authorities and civil society organisations is directly addressing this challenge by finding innovative ways to include subjects that do not usually take part in deliberative processes. Through this satellite event, PHOENIX aims to create a further opportunity to both draw attention to the topic of inclusivity and develop participatory and deliberative practices capable of truly being inclusive.</p> <p>This overarching objective requires implementing new cooperative strategies with like-minded actors. In recent years, various participatory initiatives at the local level have experimented with the inclusion of non-humans in discussions about the future of cities, neighbourhoods, natural parks, or rural areas. Simultaneously, parallel projects such as “The Democratic Odyssey” or “The Real Deal” are providing novel perspectives on this topic. The International Observatory of Participatory Democracy (OIDP), a network of cities, holds particular relevance in this context. This event, proposed herein, aims to converge these pertinent actors and networks to cultivate robust collaboration on the subject.</p> <p>In particular, the event will offer an opportunity to systematize the lessons learned from existing practices of non-human inclusion in politics. Among these, are processes that have considered this issue at a legal or</p>	18/04/2024 18/04/2024

			<p>representative level, i.e., through recognized figures who speak on behalf of the non-human, or by means of rotation of actors in charge of advocacy. Some of these practices have encountered specific limitations that require resolution. To this end, the event will place special emphasis on artistic practices, and on forms of “artivism”, which showcase more ambitious and transformative ideas for incorporating non-humans and future generations.</p> <p>By bringing together artists, researchers and other local stakeholders, this initiative seeks to activate forms of transdisciplinary cooperation that can help us reflect on how to build “multispecies democracies” that confront current climate and ecological challenges in innovative ways. In this exercise of imagination, the aesthetic dimension claimed by the NEB is essential as a basis from which to confront the limits of current participatory and deliberative practices.</p>	
From Present to Future: The Journey of Digital Theatre	Tallinn	Estonian Academy of Arts	<p>The upcoming panel discussion "From Present to Future: The Journey of Digital Theatre" is carefully structured to explore the role of digital technologies in revitalizing the sense of belonging within the theatrical realm. This scholarly discourse builds on the findings of "From Past to Present: The Journey of Digital Theatre" by R. Kelomees, T. Jansen, and P. Hoppu. The primary goal of this gathering is to critically examine and propose innovative approaches through which digital advances can be used to enhance community engagement and a sense of collective identity in theater.</p> <p>This discussion is part of the Culture Testbeds for Performing Arts and New Technology project, which explores how new technologies could develop three areas in theater: new scenography, new audience engagement, and new dramaturgy. At the moment, Katie Hawthorne (writer and researcher), Raivo Kelomees (senior researcher at EKA focusing on digital arts), and Taavet Jansen (artist-researcher focusing on digitally mediated performing arts) have agreed to participate. Negotiations with the remaining participants are in progress.</p>	18/04/2024 18/04/2024

			<p>The thematic focus of the panel extends to a broad examination of the evolution of theatre in the digital age, its current manifestations, and future prospects for fostering a stronger sense of community and belonging through digital means. The panel, composed of distinguished experts in digital technology, community engagement, and theater arts, will discuss the potential of digital technologies to create immersive and inclusive theatrical experiences. This includes exploring virtual and augmented reality to transcend physical boundaries and foster a more inclusive and accessible theatrical environment that can reach diverse audiences and build community connections.</p> <p>In addition, the discussion aims to align with the broader goals of the New European Bauhaus Festival, particularly in promoting community engagement and fostering a sense of belonging. The panel will also explore how digital theatre can contribute to social cohesion and cultural understanding and strengthen community ties, aligning with the festival's core values of inclusivity and aesthetic elegance.</p> <p>This panel is intended to be a platform for intellectual exchange and a catalyst for inspiring theater practitioners, technologists, and enthusiasts to embrace digital innovations that foster community building and a sense of belonging. The ultimate goal is to facilitate a shift toward theatrical practices that entertain and connect individuals, fostering a sense of shared experience and collective identity. In addition, this event aims to significantly contribute to the discourse on the adaptive capacity of the arts, particularly theatre, in an evolving digital landscape, highlighting the importance of community and belonging in contemporary artistic practices.</p>	
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4.2 Fair

Project title	NEB theme/category
The Invisible Visible – Waste is About Knowledge, Trust and Beauty	Prioritising the places and people that need it the most
Future materials	Prioritising the places and people that need it the most