

# Belgium

## Contents

1. NEB Community in Belgium .....	2
2. NEB National Contact Point .....	2
3. NEB in Belgium .....	2
3.1 NEB projects funded by the EU .....	2
Lighthouse Demonstrators .....	2
Other projects supported by dedicated NEB Calls .....	3
3.2 Other NEB actions and initiatives on national, regional or local levels .....	3
3.3 NEB Prizes .....	3
Edition 2024 – Finalist .....	3
Edition 2023 – Finalists and winner .....	4
Edition 2022 – Finalist and winner .....	4
4. NEB Festival 2024 .....	5
4.1 Satellite events .....	5
4.2 Fest .....	32
4.3 Fair .....	33
4.4 Forum .....	34

## 1. NEB Community in Belgium

Community status	Total
<a href="#">NEB Partners</a>	82
<a href="#">NEB Friends</a>	6
NEB dedicated calls	3
NEB Prizes Winners	2

## 2. NEB National Contact Point

Entity in charge of NEB: [Ministère de la Fédération Wallonie-Bruxelles, Direction generale des infrastructures - Cellule Architecture | Belgique – Région Wallonne et Fédération Wallonie-Bruxelles](#)

Person of contact: [Juliette Dubois](#)

Entity in charge of NEB: [Afdeling Strategie, Internationaal, Digitalisering en Organisatie \(SIDO\), Departement Omgeving Vlaanderen](#)

Person of contact: [Françoise Vermeersch](#)

Entity in charge of NEB: [Ministry of the German-speaking Community, Belgium](#)

Person of contact: [Felix Miessen](#)

Entity in charge of NEB: [Region de Bruxelles-Capitale - Brussels International](#)

Contact person: [Céline Manac'h](#)

## 3. NEB in Belgium

### 3.1 NEB projects funded by the EU

#### Lighthouse Demonstrators

The first six lighthouses will implement the New European Bauhaus principles of sustainability, aesthetics and inclusiveness on the ground in 13 countries. They will transform neighbourhoods in cities, look into rural development and link projects from different countries. Press release: [https://ec.europa.eu/commission/presscorner/detail/en/IP\\_22\\_2780](https://ec.europa.eu/commission/presscorner/detail/en/IP_22_2780).

Name of the project	Description
<b>EHHUR (EYES HEARTS HANDS Urban Revolution)</b>	The project supports cities and vulnerable residents in transforming their built environment. Spread across seven different locations in the EU and Associated Countries (DK, EL, BE, PT, TR, HR, IT), it will seek to tackle socio-economic and cultural challenges such as social segregation, energy poverty, and degradation of depopulated historical centres.
<b>Bauhaus of the Seas Sails</b>	With this project, cities close to water will be offered solutions to achieve climate neutrality. It will result in seven transformational demonstrators in different regions and aquatic ecosystems: in Portugal (estuary), Italy (lagoon and gulf), Sweden/Germany (strait / sea / river), and the Netherlands / Belgium (delta). The project aims at achieving a sustainable and inclusive transition, keeping the aesthetic at the centre and working closely together with the local communities.

### Other projects supported by dedicated NEB Calls

Name of the project	Description	Type of NEB Call	Link
digineb.eu	Digital solutions for the New European Bauhaus (digineb.eu) is supporting the NEB community by developing the NEB Digital Hub web platform, which consists of three main components: (1) Training courses: a collaborative online set of courses and training materials aimed at stimulating knowledge and sharing best practices; (2) Digital Toolkit: a catalogue with over 250 digital solutions for the NEB ecosystem; (3) Observatory: a collection of 500 EU-funded initiatives to raise awareness towards NEB programmes and encourage collaborations.	Digital Europe Programme call	<a href="https://digineb.eu/">https://digineb.eu/</a>
Craft Cities: Bruges	Bruges is part of the Craft Cities project.	Craft, Creating Actionable Futures	<a href="#">craft-Factsheet.pdf</a> ( <a href="http://craft-cities.eu">craft-cities.eu</a> )

## 3.2 Other NEB actions and initiatives on national, regional or local levels

### Brussels-Capital Region

Action or initiative: Be sustainable : neighbourhoods in transition

Objectives: The 10 thematic objectives of the Be Sustainable approach are set out in a Charter: vision, governance and participation, social and economic, spatial development, mobility, development of nature, water cycle, physical environment, materials and resources, energy.

Description: Be Sustainable is an initiative designed to provide those involved in regional planning and urban renewal with knowledge, tools, inspiration and a support service to help urban projects meet the challenges of the climate transition.

Link for more information: [be sustainable](#)

## 3.3 NEB Prizes

To accelerate the green transition, contribute to the recovery and to ensure a better living together for all, we have to capitalise on the existing wealth of knowledge, experience and capacities as much as to call for new visions, new ideas and new solutions. The Prizes bring together those excellent examples and new ideas that could inspire the New European Bauhaus. The NEB Champions rewards existing completed examples and the NEB Rising Stars rewards concepts or ideas submitted by young talents aged 30 or less.

Website: [https://new-european-bauhaus.europa.eu/get-involved/2024-prizes\\_en](https://new-european-bauhaus.europa.eu/get-involved/2024-prizes_en)

### Edition 2024 – Finalist

The NEB Prizes 2024 winners will be announced on 12 April, at the New European Bauhaus Prizes 2024 Ceremony in Brussels. The ceremony will be held as part of the New European Bauhaus

Festival, taking place from 9-13 April Brussels. A complete list of finalists: <https://prizes.new-european-bauhaus.europa.eu/finalists>

Result	Strand	Category	Project Title	Town	Link
Finalist	Rising Stars	Shaping a circular industrial ecosystem and supporting life-cycle thinking	The Station	Dilbeek	<a href="#">Application</a>

#### Edition 2023 – Finalists and winner

The New European Bauhaus Prizes 2023 were awarded on 22 June 2023. You can find a complete list of finalists and winners here: <https://2023.prizes.new-european-bauhaus.eu/>

Result	Strand	Category	Project Title	Town	Link
Winner	Education champions	Reconnecting with nature (public vote winner)	Klimaatsteelplaats	Kortrijk	<a href="#">Application</a>
Finalist	Champions	Prioritising the places and people that need it the most	De Serre (The Greenhouse)	Ghent	<a href="#">Application</a>
Finalist	Education champions	Regaining a sense of belonging	Science in Migrant Communities	Belgium Portugal	<a href="#">Application</a>
Finalist	Education champions	Shaping a circular industrial ecosystem and supporting life-cycle thinking	Building Beyond Borders	Brussels Hasselt	<a href="#">Application</a>

#### Edition 2022 – Finalist and winner

The New European Bauhaus prizes 2022 awarded, during the NEB Festival on 11<sup>th</sup> of June, nine young talents' ideas, as well as nine existing project (both including one public vote award). You can find the complete list of finalists and winners here: <https://2022.prizes.new-european-bauhaus.eu/>

Result	Strand	Category	Project Title	Town	Link
Winner	NEB Awards	Prioritising the places and people that need it the most	De Korenbloem	Brussel	<a href="#">Application</a>
Finalist	NEB Rising Stars	Prioritising the places and people that need it the most	The Dr. Guislain museum Toolkit	Gent	<a href="#">Application</a>

## 4. NEB Festival 2024

Additional information about the NEB activities and speakers is available on the [NEB Festival website](#).

### 4.1 Satellite events

Title	Location	Organisation	Description	Date (start and end)
Renewal for Resilience Workshop	Brussels	AnkaraAks	<p>“Renewal for Resilience” is an event related with sustainable and resilient futures. Within the scope of this event "Once Waste: Collaborative Recycling Pavilion” is designed and implemented by AnkaraAks (Aks) and funded by the Delegation of the European Union to Türkiye. The aim of this "Renewal for Resilient Workshop" is rebuilding Collaborative Recycling Pavilion collectively to increase awareness about resilient and sustainable futures in Brussels.</p> <p>Aks is a strategic design studio working in the creative industries. Aks organized “Young Spirit of Renewal” event in 2021 and wrote a manifesto with NEB principles: “Renewal Manifesto”. In June 2022, we expanded the scope of our manifesto by organizing a side event in Brussels, NEB Festival.</p> <p>In the world we live in, acceleration of consumption is seen as a level of welfare and production-consumption is not sensitive to ecological balance and our ecosystem. Since this relationship is not handled as a result of a conscious and critical process, what we consume remains as "waste" and the existence of this waste is increasing rapidly day by day. What remains after all this rapid consumption made us think: Can what was once “waste” actually turn into production itself? The “Once Waste” project seeks to answer this question. Recycling (burying, burning, shredding or making ready for reuse) of these "wastes", which remain as a result of consumption and are seen as worthless and undesirable, is generally done in remote areas of the city, out of sight and mind. Recycling waste out of sight in this way also causes the rate of consumption to increase. In our daily lives, we tend to think that garbage evaporates and flies away when thrown away effortlessly.</p>	18/04/2024 18/04/2024

			<p>However, waste disrupts the ecological balance and we can balance the production consumption relationship only if it can be reused as “supply”. As Mitchell Joachim mentioned, “The future city makes no distinction between waste and supply.”</p> <p>For this reason the pavilion which we see as the construction of our manifesto is designed by Aks. We believe that waste itself can also be an opportunity for the architectural production process. This pavilion make us question the production-consumption relationship in our daily lives and "reveal" that waste, which is "out of sight", can be evaluated and used as an opportunity and even as supply material for our production. The Pavilion is designed in a way that allows participants to combine the modules as they wish and collectively create their own forms, just like a city-scale puzzle.</p>	
Sharing common values - Internationalisation of the New European Bauhaus and of architectural services	Brussels	Architects' Council of Europe (ACE)	<p>With the globalisation of the economy and advancements in technology, architectural firms now have greater opportunities to collaborate and work on projects across borders, within the European Union and globally.</p> <p>According to the last edition of the ACE Sector Study, in 2022, five per cent of European architects worked in another EU Member States and two per cent outside of the EU. The study also reveals that over the past year, 16 per cent of respondents had seriously considered working in another EU Member State and 6% outside Europe, without however taking action. Moreover, an increasing number of architects are trained in countries other than their own, showing a genuine interest and growing capacity of the profession to move across borders.</p> <p>There is therefore every reason to believe that the potential for a further internationalisation of the profession is strong, providing that professionals can find adequate support.</p> <p>The conference will aim to discuss the challenges inherent to cross-border work and export of services and present solutions to overcome barriers encountered by professionals, including tools and schemes offered by the</p>	18/04/2024 18/04/2024

			<p>European Union; guidance developed by the Architects' Council of Europe; and support provided by professional bodies at national level. Architects who have successfully developed their business internationally will also share their experience.</p> <p>The ACE strongly supports the New European Bauhaus movement initiated by the EU Commission, as it helps to make the quality of our living environment a matter of public interest and elevates architecture to an unprecedented political level. Beyond business and entrepreneurial perspectives, the conference will also provide an opportunity to discuss the relevance of the NEB values, themes and principles for other parts of the world and emphasise the common values that unite the profession across the world.</p>	
Green lifestyles in Romania: Welcome to Transylvania!	Brussels	Asociatia Culturala Imbold/ EN: Imbold Cultural Association	<p>In partnership with Viscri 32 (Slow Food restaurant), as well as with the Romanian Cultural Institute in Brussels, we aim to highlight the main principles of the New European Bauhaus in Romania, more precisely in Transylvania, a region with a rich history and a salient multicultural diversity. In terms of funding, the event has a solid budget. The Romanian Cultural Institute in Brussels (contact: Corina Panaitopol, director, corina.panaitopol@icr.ro) has aligned its strategy and annual work plan with the main objectives of the EU political agenda. This will enable financial, logistical, and administrative support for organizing this satellite event under the NEB Festival.</p> <p>We focus around 3 main pillars:</p> <p>1.SLOW ARTS</p> <p>This section will include a children's book launch, as well as the presentation of an exhibition of 30 works that highlight important cultural monuments in rural Transylvania and the inclusive approaches around them in terms of integration of multiethnic local communities (Romanians, Saxons, Hungarians, Germans, Roma).</p> <p>Book launch: Embark on a journey through the Transylvanian villages with "A Walk in the Villages of Transylvania." This enchanting children's book, illustrated by the talented Andrei Argaeic, not only captivates with its</p>	<p>17/04/2024</p> <p>17/04/2024</p>

			<p>creativity but serves as a vital heritage education tool. Printed on recycled paper, the book conveys a powerful ecological message, emphasizing the importance of nature protection and teaching future generations to respect and protect local cultural heritage (villages with fortified churches included on the UNESCO World Heritage List) in a funny, creative and appealing way. Art exhibition: Immerse yourself in a 360-degree project that unveils Transylvania beyond myths, exploring its nature, people, culture, and food. The illustrations will form a interactive exhibition with prints on canvas, illustrations on wood and other recycled materials.</p> <p>2.UPCYCLING AND REINTERPRETED TRADITIONAL CRAFTS FROM THE REGION OF TRANSYLVANIA</p> <p>Witness the marriage of tradition and innovation as we showcase artworks and objects from three Transylvanian ecological art shops (Viscri Ceramics, Style Manufacture, and Loomescu). From no-waste ceramics in Viscri to upcycled glasses and handmade rugs from recycled materials, each piece tells a unique story. More details on the exhibits to be found at the section Events activities.</p> <p>3.SLOW FOOD AND COOKING</p> <p>Savor the flavors of Transylvanian gastronomy and experience the sustainable agriculture and zero-waste cooking. A chef from the region (Mara-Elena Oana - Slow Food Viscri) will demonstrate how tastier food, enhanced creativity, and reduced waste embody the principles of the New European Bauhaus. More details at the Event activities section.</p>	
Chair Perspective "Students Life" ULB BA3 architectural engineering and MA Urban design studio Exhibition and debates.	Brussels	BATir department ULB	<p>Exhibition @ Perspective.Brussels' gallery of several projects developed for the Erasmus Sud site and Anderlecht municipality for improving sustainability and "Student Life" integration in the city.</p> <p>Projects and studies form the Architectural Studio course of the 3rd year of the Bachelor's degree of the Architectural Engineering programme of the École Polytechnique de Bruxelles – and the post-graduate Master degree on Urban Planning of the Architecture Faculty - ULB</p> <p>The Exhibition intends to provide a showcase for the students' proposals while also allowing a space for gathering stakeholders and moving forward</p>	26/04/2024 21/06/2024

			<p>the discussions about the future of this site and, in general, the discussion of the place of biodiversity in the city and sustainable construction practices.</p> <p>The aim of the studio exercise itself is to articulate architectural composition with the client's request for the design of a public facility in an urban context. In this context, the students are offered a real and current call for competition, in order to allow them to confront the technical and programmatic reality of the expectations of a (public or private) project client.</p>	
Bavarian NEB - Collected Perspectives	Brussels	<p>Bavarian Centre for the Cultural and Creative Industries (bayernkreativ) at Bayern Innovativ GmbH</p>	<p>The NEB initiative features prominently in Bavaria. The proposed event "Bavarian NEB - Collected Perspectives" seeks to shed light on the Bavarian NEB activities and place them within the larger context of the European NEB dialogue. The "Bavarian NEB" will be organised in collaboration with the Bavarian State Representation in Brussels (to be confirmed) and bring together key individuals and organisations from the Bavarian NEB community, award-winning architects, artists, entrepreneurs, mediators, politicians and members from civil society. The target number of participants is 70. The programme will centre around a lively mix of talks and showcases and open up space for speakers and attendants to mingle, reflect on and carry forward the NEB movement.</p> <p>The event is a unique, integrative gathering designed to connect the Bavarian NEB community with its European colleagues to explore and celebrate the festival theme "Resources for All".</p> <p>12:00 am - 1:00 pm: Lunch reception &amp; networking</p> <p>1:00 pm: Welcome Eric Beißwenger, State Minister for European and International Affairs, Brussels</p> <p>1:10 pm: Impulse Lecture: Genius loci or the contextuality of resources</p>	<p>19/04/2024 19/04/2024</p>

			<p>Francis Kéré: 2022 Pritzker Prize laureate, Professor of Architectural Design and Participation at TH Munich, and member of the NEB High-Level Roundtable Group.</p> <p>1:40 pm: Impulse Lecture – Architecture as social practice  Anna Heringer: NEB Prize winner and visionary architect known for her sustainable and community-centric projects.</p> <p>2:10 pm: Showcase  NEB Lighthouse Demonstrator "NEBourhoods": Detailing the pioneering NEBourhoods project and how the NEB principles might help to transform a residential complex of the late 1960s into an affordable place of inclusivity, sustainability and beauty.</p> <p>2:40 pm: Showcase  Bavarian NEB Living Lab: first of its kind in Bavaria, the NEB Living Lab opens up an exploratory space designed to integrate the spheres of art, science and technology in addressing some of the most pressing issues of our times. The Lab team will present its final work from weeks of collaboration, investigating how the NEB values might play out within the context of devising new solutions for driving energy change. Exhibited will be a prototype, capturing in and of itself the guiding principles of the NEB and the idea of transdisciplinarity.</p> <p>3:00 - 3:30 pm: Panel Discussion and Q&amp;A</p> <p>Nibble &amp; network</p> <p>4:00 pm - 6 pm: Workshop Bavarian NEB Living Lab “Energy”. Target number of partici-pants: 20.  A workshop conducted by the NEB Living Lab team will further engage the audience with the work presented. It will invite critical feedback, open up room for improvement and reflect on the boundary spanning process</p>	
--	--	--	---	--

			<p>informed by the NEB. The artefact on display will help demonstrate how the NEB might help approach energy change not as a purely technical challenge but an encompassing cultural process.</p> <p>Please note that the proposed lineup is yet to be confirmed.</p>	
Beautiful, together	Brussels	Brussels Chapter of the New European Bauhaus	<p>The event is hosted and coordinated by three different entities belonging to the Brussels Chapter: Housing Europe, Creative District, livepods, in collaboration with the Société du Logement de la Région de Bruxelles-Capitale.</p> <p>The event consist of two parts.</p> <p>The first part happens before the date indicated in this application, in the months of January to April. During this period, the organizing entities will collect citizens' stories and anecdotes related to their experience with public art in public spaces. The stories are collected around Brussels in paper format, and then inserted in a sense-making platform for analysis.</p> <p>The second part happens on the date indicated on this application. It consists of an online presentation of the methodology we used to collect the story, and a summary of the results.</p> <p>The stories will be used to inform SLRB (<a href="https://slrb-bghm.brussels/fr/societe-du-logement-de-la-region-de-bruxelles-capitale/nos-missions/programme-101e">https://slrb-bghm.brussels/fr/societe-du-logement-de-la-region-de-bruxelles-capitale/nos-missions/programme-101e</a>) on the perceived value of works of art in public spaces, and what forms of art are best suited to create an engaging, inclusive, beautiful environment.</p> <p>The stories will feed into SLRB's 101% program, and their overall place-making strategy and activities introducing works of art in social housing developments. They will also inform the work of Creative District, focussing on connecting art and citizens.</p> <p>In addition (if possible), the event will organize guided tours in surprising places where works of art can be experienced.</p> <p>Art, public art, public spaces, public life, active citizenship and social housing are some of the topics related to the event. The event wants to create a pool of citizens stories about art and public spaces, and share them with the rest</p>	<p>15/03/2024</p> <p>15/12/2023</p>

			of the city, and with policy makers, to increase the demand of art and to start a reflection on the impact of different forms of art in public space.	
rain	Brussels	Brussels City Ballet	<p>A dance performance and rising carbon dioxide emissions might seem to have little to do with one another. But choreographers may be able to influence climate action in unexpected ways. The physical, interpersonal nature of dance has the unique ability to transform people's understanding of the world around them. Movement can lay the foundation for a sense of connection with the earth.</p> <p>The challenge is "getting people to act on what they know,"</p> <p>The Rain, this will be a creation with ballet dancers body to express our human body and life toward to the earth and vice versa.</p>	04/01/2024 07/07/2024
Webinar: Get to know the winners of NEB prizes!	Brussels	DOWEL Innovation and ACE Architects Council of Europe	The webinar, organised by the NEBULA Coordination & Support Action, aims to gather some awardees of NEB prizes so they can present their project and answer the audience's questions on how they implemented the three NEB core values	19/04/2024 19/04/2024
The future of Museum cooperation: Which role for living arts to reactivate museum heritage and generate semi-public 'safe', inclusive and participatory spaces?	Brussels+Tervuren	EEAS	<p>EEAS (Cultural Diplomacy Team + Task Force Africa of Strat Com) propose in partnership with Bozar and the Africa Museum of Tervuren a NEB Festival side event.</p> <p>The event focus on the catalysing role of museums in International Cultural Relations (ICR) as change agents while strengthening partnerships with Africa (as a geopolitical priority of the EU) and Latin America (as a sustainable follow up to EU's participation as Guest of Honour at the Guadalajara International Book Fair, 25 November to 3 December 2023).</p> <p>The event would consist in a 2 hours round table (open to the public) at Bozar.</p> <p>The scope of the round table would be an open exchange on the challenges and future of museum cooperation, in an ICR bottom-up and peer to peer perspective.</p> <p>The role of the museum as a living and evolving institution reshaping, decolonizing, and regenerating with inclusiveness the public space, its</p>	17/04/2024 17/04/2024

			contribution to sustainable development, the opportunities of digitalization and meta verse could be the key themes to be addressed, aiming to discuss the following question: How to turn museums into semi-public 'safe' spaces more inclusive and participatory with communities? What role for living arts (e.g. performing art) to reactivate museum heritage, from collections to archives or buildings?	
The Diasporas Sustainable Fashion Designers as Agents of Intercultural Dialogue	Brussels+Tervuren	EEAS	<p>A Fashion show to be held at the African Museum in Tervuren, back to back with discussions on sustainable fashion. The debates should include one emergent relevant stylist from Africa and one from Latin America and more guests to be defined. The designers should be amongst diaspora young stylist (one, two or more according to budget). The models should be people from the local communities. The textile should be recycled by stylists based on precious textiles of origin.</p> <p>Another fashion show (TBC) could be organised on the 20th of April the Art and History Museum in Brussels.</p>	21/04/2024 21/04/2024
EIT Community New European Bauhaus Journey	Brussels	EIT Community New European Bauhaus	<p>&gt; The event will consist of two different sessions:</p> <ul style="list-style-type: none"> <li>- The first aims to inspire participants through the different NEB activities supported by the EIT Community NEB (start-ups, ideation, citizen-engagement projects, and co-creation of public space projects)</li> <li>- The second aims to bring participants closer to the NEB via gamification – the NEB Bingo!</li> </ul> <p>&gt; Showcase of EIT Community NEB activities (1 hour)</p> <p>The EIT Community NEB aims to implement NEB on the ground through tangible and impactful results that improve people's daily lives. The activities are small but radical with an experimental spirit – followed by iteration and scaling up. Furthermore, the activities adhere to the three core NEB values and address the NEB thematic axes. We will showcase two start-ups, one ideation, two citizen-engagement projects, two co-creation of public space projects and one scale-up. Presentations will be dynamic, engaging and fun – moving away from standard lectures. The aim is to inspire participants and</p>	18/04/2024 18/04/2024

			<p>make NEB accessible to them while involving more people in the NEB movement.</p> <p>&gt; NEB Bingo (1 hour)</p> <p>Step into the New European Bauhaus universe with our interactive bingo game! Discover the beauty of sustainable design, learn about the power of collaboration, and embrace the joy of creativity. It's more than just a game – it's your chance to be part of a movement that's making the world a better place, one bingo ball at a time.</p> <p>Get ready to dive into the world of creativity, sustainability, and fun with our New European Bauhaus Bingo game! Here's how it works: You'll have the chance to pick colourful balls out of our magical bag. Each ball will be a different colour: blue, yellow, red, or green, and each colour corresponds to a specific theme.</p> <p>When you pick a ball, our animator will ask you a super simple and fun question related to that colour's theme. Answer the question correctly, and you're not only taking a step towards winning but also contributing to the exciting world of New European Bauhaus principles.</p> <p>As you play, you'll be learning about aesthetics, sustainability, inclusivity, and innovation in a fun and engaging way. And here's the best part – every correct answer wins you a prize!</p> <p>So, join us for a game that's all about laughter, learning, and colourful surprises. Let's explore the beauty of sustainable design, the power of collaboration, and the innovation that shapes our future. Get ready to reach for that win and be a part of the movement to build a more inclusive, greener world. Let the ball-picking adventure begin!</p>	
EU Design Days 2024 - 'Young & Beautiful - but also	Brussels	ERRIN - European Regions	The New European Bauhaus thrives on innovative ideas and its success depends on the active participation of the younger generation in shaping and developing ideas and projects. The Members of ERRIN (European Regions	19/04/2024 19/04/2024

sustainable and together'		Research & Innovation Network	<p>Research &amp; Innovation Network) are particularly sensitive to the topic of active participation of young people in community development, as well as to the topic of supporting youth empowerment. Here, the NEB also represents an opportunity to involve young people more closely in spatial development planning and in shaping the future of our communities.</p> <p>This is why the event 'Young &amp; Beautiful - but also sustainable and together' focuses on young innovators - students, PhD students, young workers - who have developed or want to develop projects that meet the criteria of the New European Bauhaus. The aim of the event is to allow the selected young people to present their idea or project in front of an audience of other young innovators, local governments, associations and the general public.</p> <p>A call for applications will be published within the ERRIN network open to all young people resident in the territories of the network members, who will be able to apply to participate and present their project idea. The young people selected will take part in an initial online meeting in which they will be explained how best to use the "pitch" format and structure their presentation to attract interest in their idea.</p> <p>The event will be held in person in Brussels: the selected young people will present their project and discuss it with other young people, administrations and organisations. The aim is twofold: on the one hand, to support the circulation of innovative ideas and the development of local projects for the benefit of European regions; on the other hand, to encourage the development of a network among young people so as to increase the possibilities for transnational cooperation and sectoral cross-fertilisation in projects.</p>	
NEB @ the JRC - walking the talk	Joint event across European Commission Joint Research Centre (JRC) sites	European Commission JRC, Directorate R, New European Bauhaus and Beyond Community of	<p>The JRC, more particular Directorate R supports the implementation and dissemination of the NEB core values and working principles, which have been already implemented in a few projects across the JRC sites. A full choreography of the potential event will follow. The proposal is to have a joint event across the different sites showcasing how the JRC and EC walk the talk with respect to the implementation of the NEB principles.</p>	17/04/2024 19/04/2024

		Practice, (NEB CoP, (Director Dan CHIRONDOJAN)		
Online forum “Just Sustainability Transitions in non-urban areas: what is the role of socio-culture within systemic change and how to activate local ecosystems?”	Brussels	European Network of Cultural Centres (ENCC)	<p>Online forum “Just Sustainability Transitions in non-urban areas: what is the role of socio-culture within systemic change and how to activate local ecosystems?”</p> <p>The event is proposed as a virtual forum to discuss, present practices and exchange ideas on the topic of just sustainability transitions in non-urban areas and on the transformative role that socioculture plays in them. This online forum is the opportunity to intertwine and combine findings from three ongoing ENCC activities/projects, each with a strong link with the NEB themes, but which so far have never found space to exchange in a transversal way. The three activities are: the Horizon Europe project 'IN SITU: Place-based innovation of cultural and creative industries in non-urban areas', the qualitative research on the role of socio-cultural centers in just sustainable transitions that the ENCC is conducting and the ENCC Working Group on Cultural Centers and Non-Urban Areas.</p> <p>The virtual forum therefore aims to:</p> <ol style="list-style-type: none"> <li>1. raise awareness of the roles of socioculture in just sustainability transitions in non-urban areas and present inspiring practices,</li> <li>2. create a link between theory, practice and policy with the aim of bringing innovation in the local and European policy-making,</li> <li>3. stimulate exchanges of local experiences and practices, and combine them in a wider reflection on how they can support transition toward just and sustainable (in a broad sense) societies.</li> </ol> <p>We aim to achieve objective 1 by inviting practitioners from different non-urban corners of Europe and objective 2 by inviting EU cross-sectoral policy makers covering cultural policy, rural and cohesion policy, etc. Objective 3</p>	17/04/2024 17/04/2024

			will be reached by opening the (virtual) stage, giving the floor to the participants and engaging with them in an interactive co-creative session.	
Regenerative futures - part 1 & 2	Brussels	Fondation Thalie	<p>Regenerative Futures</p> <p>Faced with the greatest challenge facing us all - that of preserving the earth's habitability for future generations - how are artists and designers today engaging in reflections and practices capable of reinventing our ways of being in the world? In dialogue with science, craft, technology and various forms of intelligence - whether manual, collective or artificial - they have sought and found solutions. However, these solutions have often not been seen, listened to, shared or proposed on the larger, industrial, planetary and urgent scale called for by the current ecological crisis and disaster. Conceived on the occasion of the Thalie Foundation's 10th anniversary, this project has its origins in the four-year implementation of its "Creators facing climate emergency" program. The aim is to bring together creators and experts from different disciplines, in order to share and put into perspective - into work(s) - this transformative research.</p> <p>For the duration of the project, the neo-modernist house built in the 1920s that houses the Foundation in Brussels will be reorganized. Instead of a retrospective, the Foundation is opening up to a living, experimental and forward-looking space, at the crossroads of art, design and ecology. Each of the rooms - a space at once intimate and conducive to in-depth study, time and encounters - has been assigned a specific function, and is organized around a series of questions: what solutions to the climate crisis are the creators proposing? How can the research carried out by scientists working on these issues be made visible through the medium of art and design?</p> <p>The program is organized in the form of an investigation of sorts. Each stage (presentations of the collection, monographic and thematic proposals, projections opening onto new narratives, conversations and performances) is conceived as a milestone or landmark, a phase proposing an element of response to the questions from which the Fondation Thalie has not only</p>	<p>13/04/2024</p> <p>16/03/2025</p>

			<p>determined its commitments over the past decade, but will build its actions for the years to come.</p> <p>Curators: Nathalie Guiot, Yann Chateigné Tytelman Exhibition display: Bento Architects, Brussels</p> <p>Artists : Aléa (Miriam Josi &amp; Stella Lee Prowse), Kader Attia, Younes Ben Slimane, Michel Blazy, Palome Bosque, Emmanuel Boos, Simon Boudvin, Cathryn Boch, Leyla Cárdenas, Claudia Comte, Edith Dekyndt, Binta Diaw, Latifa Echakhch, Raphaël Émine, Adélaïde Feriot, Sidival Fila, Byron Gago &amp; Jasmine Baume, Jérémy Gobé, Victoire Gonzalvez, Marie-Ange Guilleminot, Marlene Huissoud, Tony Jouanneau, Jitish Kalat, Isa Melsheimer, Hana Miletic, Desire Moheb Zandi, Zahele Muholi, Oscar Murillo, Marie Ouazzani &amp; Nicolas Carrier, Solange Pessoa, Benoit Plateus, Tomás Saraceno, Jenna Sutela, Anna Tomaszewski, Samuel Tomatis, Natsuko Uchino, Maarten Vanden Eynde, Jeanne Vicérial...</p>	
Good practices in New European Bauhaus implementation	Brussels	Fondazione Giannino Bassetti	<p>REINFORCING is an EU funded project that advocates and contributes to the development of an Open and Responsible Research and Innovation (ORRI) where collaborative efforts among quadruple helix stakeholders are encouraged. From sharing research outputs as early as possible to engaging citizens in co-creation processes the project delivers a one stop source of tools and services to implement ORRI practices in institutions and organisations across Europe. REINFORCING vision is one where R&amp;I is open to the whole society and contributes to bringing the gap between different disciplines and ensuring multilevel participation. This workshop is an invitation for NEB related stakeholders to gather insights on the practical challenges they face to implement "good practices" in the realm of deep citizen engagement in the NEB initiatives.</p>	16/04/2024 16/12/2023
Religious Heritage: An overlooked driver for a more sustainable and inclusive society	Brussels	Future for Religious Heritage (FRH)	<p>The event will illustrate the contribution and specific needs of Religious Heritage sites to the NEB movement. Starting from an overall perspective on how Religious Heritage sites can contribute to the NEB values, we will showcase a series of innovative projects to make religious heritage sites more sustainable and inclusive, by helping them adapt to challenges related</p>	19/04/2024 19/04/2024

			<p>to climate change, making them more environmentally-friendly and keeping them connected to the local communities to ensure their future.</p> <p>A keynote speaker will introduce the key challenges and opportunities Religious Heritage sites face when adapting to current needs within the green transition and changes in social patterns. This will be followed by presentations of best practice examples by the organising partners, including the winner of the latest edition of the Religious Heritage Innovator of the Year, an annual award given out by FRH to celebrate and give visibility to disruptive and innovative projects in the field of religious heritage.</p>	
IN SITU Open Day - share (un)common spaces	Pelt	IN SITU / Lieux publics	<p>IN SITU is the European platform for artistic creation in public space, created in 2003 by six programmers to facilitate and encourage the mobility of the artists and their projects throughout Europe.</p> <p>(UN)COMMON SPACES, is the 7th project co-financed by the European commission as a big scale cooperation project and led by Lieux publics. It started in November 2020 and will end in October 2024. It gathers 18 partners from 13 countries who are programmers, directors of cultural organisation in Europe and who are all sharing a vivid interest in the artistic creation in public space.</p> <p>16 associate artists are benefitting from a tailor-made support based on their needs for the four years of the project and citizens-experts joined the adventure to enrich the discussions through the lenses of different fields linked to the public space.</p> <p>IN SITU Open Day – share (un)common spaces is an event designed to showcase the outcomes of the (UN)COMMON SPACES project, through professional discussions and artistic performances. Our goal is to share with a public of professionals and interested people what the partners, artists and citizens-experts accomplished together during the project.</p>	18/04/2024 18/04/2024

			<p>The event is co-organised with our local partner, Provinciaal Domein Dommelhof, and will take place in Pelt, on the 18th of April. Throughout the project IN SITU organised events at partners' locations to discover their context and provide visibility to the network.</p> <p>The event is designed in close collaboration with a working group composed of:</p> <ul style="list-style-type: none"> <li>- 3 partners: Lieux publics, Provinciaal Domein Dommelhof and CIFAS</li> <li>- 1 Associate artist: Donika Rudi, associate artist from Kosovo and project coordinator of EFFEa, living in Brussels</li> <li>- 1 Associate citizen: Lluís Nacenta, curator, writer, musician and researcher in the space of confluence of art, technology and science and associate citizen from Spain</li> </ul> <p>It is a way to ensure that members are actively involved in the production of this unique IN SITU event, to make it representative of the diversity of the network. The network Circostrada also actively contributes to the Open Day and will host one of the sessions.</p> <p>The IN SITU Open Day is thought as an ending point of the project but also a milestone of a common adventure which will continue to thrive and inspire the field of artistic creation and European cooperation.</p>	
Chopin : Resonances Today	Brussels	INSPIRING CULTURE	<p>This fest "Chopin : Resonances Today" celebrate Chopin's music a lasting European legacy admired worldwide, transcending time and space. It will take place in the iconic building of La Royale Belge in the middle of greenest area of Brussels nearby the Sonian Forest.</p> <p>It is about beauty , inclusivity and provoking a sense of belonging to the same humanity.</p> <p>We examine how the Franco-Polish musician continues to fascinate a young generation of multi-disciplinary artists, non professional musicians and ordinary people. Chopin's work has a seductive power through its intimate, rather melancholic and strangely mysterious nature. "Chopin: Resonances Today" is a series of events to soothe the spirit and unite our common</p>	15/04/2024 17/04/2024

			<p>humanity. Chopin remains one of the greatest piano composers praised by the world over from North to South, and East to West</p> <p>This Fest "Chopin : Resonances Today" will include : 1/ Multi-media exhibition 2/ One concert 3/ One talk "Salon Chopin in Paris" 4/ Chopin marathon by non-professional musicians</p>	
People-Centric Architecture for Sustainable Urban Futures: Active House Symposium	Brussels	International Active House Alliance ASBL	<p>The symposium explores how people-centric urban planning and building can help create healthy, comfortable, and sustainable cities that prioritize human comfort and happiness. Based on Active Houses guiding principles: comfort, energy, and the environment, we bring together passionate partners from industry, academia, policy and NGOs to explore how we can jointly plan and build sustainable buildings, neighborhoods, and cities that people love to live in. Experience thought-provoking sessions, panel discussions, and interactive workshops led by industry experts and young innovators. Together, we can work towards a future that is not only sustainable but also inclusive, fun and beautiful.</p>	18/04/2024 18/04/2024
NaturArchy	Brussels	Joint Research Centre, Science & Art project	<p>A NaturArchy exhibition of 12 artworks culminating from 1.5 years of artistic research at the intersection of science-for-policy.</p> <p>A NaturArchy public engagement workshop which extends throughout the duration of the exhibition, that engages target communities and audience with the artists and scientists involved in the creation of the artwork. The aim is to create closer bonds, emotions and understanding around key topics relating to our environment and of relationship to Nature.</p> <p>The exhibition will feature an art-science catalogue of the artworks, and thematically discusses and presents the five core topics of NaturArchy: Nature &amp; Law; Decentering the Human; GreenTechnologies; Indigeneity and Vernacular Culture; Beyond Growth</p>	06/04/2024 30/06/2024
Northern NEB-lights	Brussels	NTNU	<p>Promoted in a collaboration between NEB-STAR and DESIRE Lighthouse projects, this event intends to promote dialogue and debate around the implementation of the NEB values in the Nordic context.</p> <p>In 2022, 6 lighthouse projects were selected for the development of 'lighthouse demonstrators' of the New European Bauhaus (NEB), showcasing in practice how to bring the European Green Deal closer to our daily lives</p>	16/04/2024 16/04/2024

			<p>and living spaces. Through citizen engagement and co-creation across sectors and disciplines, the projects were set to create more sustainable, inclusive, and beautiful spaces at local level, serving as the starting point for a European and worldwide network of NEB-projects.</p> <p>By showcasing results from the NEB lighthouse projects that work with cities and territorial sites in the Nordic region,, the event will propose a shared base for working towards a common understanding of the Nordic perspective on inclusive, beautiful and sustainable urban transformations.</p> <p>The event is part of a wider strategy to share and disseminate knowledge and experiences generated by these projects in both a Nordic and European context. Partners involved in these projects have started a dialogue to discuss how their shared cultural context might be affecting the interpretation of NEB values. The initiative will culminate in the Nordic Edge Expo in Stavanger on 7-8 May 2024, where the results of this debate and possible evolution of NEB in the Nordics will be discussed.</p> <p>It aims at:</p> <ul style="list-style-type: none"> <li>showcasing preliminary results and achievements of the NEB lighthouse projects with activities going on in the Nordic region</li> <li>Promoting dialogue and exchange among Nordic stakeholders within a European context</li> <li>Framing the possible contribution of a Nordic perspective to a broader definition of New European Bauhaus, reflecting on the role of Nordic aesthetics and the values of equality, openness and inclusion.</li> <li>Recognising how the Nordic interpretation of NEB values can benefit from an exchange of learnings and inspirations from other projects and initiatives in Europe and beyond.</li> <li>Disseminating knowledge and experiences around climate neutral and resilient transformations in the Nordic context</li> <li>Establish a common basis for further developing and diffusing the application of NEB principles in the Nordic context.</li> </ul>	
--	--	--	---	--

Presentation of the book "Le New European Bauhaus, vers un nouveau rêve européen"	Brussels	Solar Solidarity International (AISBL)	The event will consist in a presentation of the book "Le New European Bauhaus, vers un nouveau rêve européen" by Alexandre d'Angelo who directed the realization of the book with a team of a dozen researchers and writers. Some of these researchers and writers will also be present to discuss about the content of the book.	18/04/2024 18/04/2024
Greenovation Europe – a cross-border cooperation on how to shape sustainable and inclusive city districts with innovative and climate neutral solutions by and for citizens.	Brussels	Stockholm Region EU Office	<p>The event aims to share experiences, best practices, and challenges on how to shape a sustainable and inclusive city district with innovative and climate neutral solutions by and for citizens, by the initiative Stockholm Green Innovation District (SGID) and the additional initiative “Greenovation Europe”. Greenovation Europe will be presented as an example on how cross-border cooperation could be organised between regions based in Europe in connections to the concept on NEB and the criterias: beautiful, sustainable and inclusive”. It is a newly launched initiative by SGID, which soon will start looking for more partner cities. The event also offers an opportunity for interested cities and districts to learn more about the possibility to join Greenovation Europe.</p> <p>The head speaker will be Stockholm Green Innovation District (SGID), which is the founder of the initiative Greenovation Europe, which will share best practices and examples from the district in Stockholm. Other speakers will include the partners Valencia and Oslo, who will inform about their projects. A panel discussion will follow on how cross-border cooperation could be organised between the speakers and continued with a Q&amp;A session with the audience.</p> <p>The event will be held in form on a hybrid seminar in Brussels at Stockholm Region EU Office venue in Brussels, connecting to the theme; Fostering long term, life cycle and integrated thinking in the industrial ecosystem.</p> <p>SGID is Stockholm’s new growth area for innovation and sustainability, encompassing five city districts in different stages of development in a joint mission, led by the city of Stockholm and Nacka Municipality together with citizens, businesses and academia. The aim is to: I) make the district climate</p>	18/04/2024 18/04/2024

			<p>neutral by 2030, by involving citizens, business and academia in a new way of driving transition, II) promote innovation for and investment in an attractive, beautiful, sustainable and inclusive city, III) promote export of innovative technologies and system solutions.</p> <p>Draft agenda: 18 April at 11.00-12.30/13.00</p> <ul style="list-style-type: none"> <li>• Welcome note by Mrs Anne Andersson, Managing Director of Stockholm Region EU Office</li> <li>• Presentation of Greenovation Europe and the joint mission Stockholm Green Innovation District (SGID) by the founder Mr Allan Larsson, a former member of the EU Mission Board on Smart and Climate Neutral Cities and the chairman of the SGID board, Mr Carl Piva, CEO of the Swedish Internet Foundation.</li> <li>• Panel debate with representatives from the partner cities Valencia and Oslo, on experiences, best practices, and challenges on how to shape a sustainable and inclusive city district with innovative and climate neutral solutions by and for citizens, as well as experiences from cross border collaboration within the initiative Greenovation Europe.</li> <li>- Brief presentations by 3 speakers, following a debate</li> <li>• Q&amp;A</li> <li>• Concluding remarks by Mrs Anne Andersson, Managing Director of Stockholm Region EU Office</li> <li>• Networking lunch</li> </ul>	
Policy Lab for Cultural and Creative Industries	Brussels	Technopolis Group	<p>This event is part of a broader project: the European Cultural and Creative Industries Innovation Policy Platform (EKIP), supported by the European Commission through Horizon Europe, which connects large groups of Culture and Creative Industries (CCIs) for the development of more effective policies, some of them specific to the European Bauhaus such as architecture or design. CCIs are key sectors in Europe, both in terms of their impact on the economy, but also as drivers for change and transformation. The EKIP consortium is composed of 40 organisations and a network of European cities.</p>	<p>15/04/2024 15/04/2024</p>

			<p>The Bauhaus moved away from the embellishments and decorative styles prevalent in art, design, and architecture at the dawn of the 20th century. Instead, it championed logical, streamlined solutions devoid of superfluous adornments. A hundred years on, the Bauhaus principle of 'form follows function' remains a guiding light for designers.</p> <p>In the face of the environmental crisis and the climate emergency, several sectors face the challenge of meeting requirements tied to greenhouse gas emissions and circularity while remaining financially viable. Following on these ideas, our event will tackle the topic of circular design and how circularity impacts the construction and built environment, as well as architecture and industrial technologies. The policy lab will also focus on the shift towards a more circular design approach through design thinking.</p> <p>The main goal of the policy lab is, therefore, to discuss what are the existing policy challenges and to propose adequate policy recommendations. Concrete actions are expected to be an outcome of the discussions.</p>	
eLabHauSE.rur Project Final Conference: “New Bauhaus in European Rural Communities”	Brussels	UNIÓN DE COOPERATIVAS ASOCIACIÓN GALEGA DE COOPERATIVAS AGRARIAS (AGACA)	<p>The event marks the culmination of the European project eLabHauSE.rur, serving as its Final Transnational Event and setting the stage for the subsequent fifth and final Project Steering Committee (PSC) meeting. Scheduled for the afternoon of April 16, 2024, at a location and time soon to be confirmed, the event will unfold as a conference open to the general public and specifically targeted at stakeholders in the social, green, or blue economy. The conference primary objective is to showcase the eLabHauSE.rur project along with the activities and results achieved during its implementation phase (May 2022 – April 2024) highlighting the project's potential and its transferability to other European contexts and domains. On the second day, April 17, 2024, the final PSC meeting will take place, and several visits related to the project topics will be organized.</p> <p>Regarding the link between this event and the NEB topic, it is important to highlight that, the eLabHauSE project is working on strengthening the resilience and increasing the capacity of local public administrations, social economy SMEs and society in European rural territories to overcome difficulties and crises, directly addressing the Social Transformation priority</p>	16/04/2024 17/04/2024

			<p>of the SMP-COSME-2021-RESILIENCE (Social economy and local green deals supporting SMEs to become more resilient), through the New European Bauhaus. The specific objectives of the project are: To develop through public-private partnerships co-design and co-creation laboratories based on the European New Bauhaus approach (LabHauSE) that facilitate and promote more resilient, sustainable and inclusive employment and social opportunities in rural areas; To promote and share good practices and success stories in green economy, blue economy and social economy, which have applied the New European Bauhaus approach, through citizen science tools and participatory methodologies; Co-design local action plans and a roadmap to implement and transfer social economy laboratories inspired by the New European Bauhaus (LabHauSE) in European rural territories with the aim of boosting the green and digital transition, relying on the collective intelligence of local communities (public authorities, social economy enterprises and organizations, stakeholders and citizens) as a key factor of resilience, well-being, social cohesion and sustainability; To implement a broad dissemination, capitalization and transfer programme to increase knowledge of the local action plans as well as of the LabHauSEs among local communities and stakeholders; to increase knowledge and awareness of the opportunities of the social economy for the sustainable and cohesive development of the territory; involve more potential stakeholders and promote the project methodology. To address these objectives, the project proposes to create rural social economy laboratories based on the New European Bauhaus approach, towards the long-term sustainability of rural economies.</p>	
Imagine ArtScience - Possibilities for Solve Global Challenges	Brussels	University of Salerno and Vrije Universiteit Brussel	<p>Imagine ArtScience is an international forum that showcases the integration of arts and sciences in education and society, for new perspectives on tackling global challenges. It will explore how imagination deepens our understanding of the universe and our role in a collaborative society. It envisions breakthroughs in art, science, and technology that enhance daily life and the world. It will actively promote a brighter future and embrace lifelong learning and innovation.</p> <p>The event hopes to achieve the following objectives:</p>	19/04/2024 16/06/2024

			<p>To inspire the next generation of innovators to create solutions that are beautiful, sustainable, and inclusive, following the vision of the New European Bauhaus (NEB) initiative. We want to spark their creativity and passion for solving the most pressing issues of our time, such as climate change, social justice, and health.</p> <p>To facilitate the exchange of knowledge and ideas between people across Europe and beyond, from different fields of art and science, such as physics, biology, chemistry, engineering, music, dance, law, and education. We want to create a platform for dialogue and collaboration, where diverse perspectives and experiences can enrich each other and lead to new insights and innovations.</p> <p>To highlight the role of women in science, as well as the legacy of Nobel Prize winner Marie Skłodowska-Curie, who contributed to the advancement of science and society in a sustainable way. We want to celebrate the achievements and challenges of women in science, and to inspire more girls and young women to pursue their scientific dreams and careers.</p> <p>To showcase projects and ideas that integrate art and science in creative and meaningful ways, such as exploring the workings of the universe as a dance, or the relation between human and nature through art, science, and law. We want to demonstrate the power and beauty of art and science, and how they can complement and enhance each other in revealing the wonders and mysteries of the world.</p> <p>To involve the public and school participants in hands-on activities and workshops that stimulate their imagination and curiosity, and encourage them to learn from each other. We want to engage them in the process of discovery and creation, and to foster a culture of lifelong learning and innovation.</p> <p>To collaborate with partners from different countries and regions, such as China and South Africa, to foster a dialogue across cultures and contexts. We want to build bridges and connections between different communities and regions, and to learn from their experiences and practices and support positive change by providing access to EU funding for beautiful, sustainable, and inclusive projects. We want to enable and empower the participants and</p>	
--	--	--	---	--

			<p>the public to turn their ideas and visions into reality, and to contribute to the common good of society.</p> <p>The event will take place in Brussels from 19 April to 19 June, 2024, a public symposium and fair on May 17-18.</p>	
New European Bauhaus Webinar: Innovation & Experimentation in Crafts	Online	World Crafts Council Europe	<p>In 2021, WCCE became an official partner of the New European Bauhaus. As part of our current Creative Europe network funded project, CRAFTING, WCCE has been developing with its network a series of online webinars with key experts that relate to the ambitions and values of the NEB. So far these have included topics such as: Sustainability; Use of Digital Technologies; Circular Economy and coming up in November: Geographical Indicators for the Crafts Sector.</p> <p>The topic we propose for a 1.5 hour webinar during the NEB Fest in April would be 'Innovation &amp; Experimentation', diving into the role that crafts and craftspeople play in generating and implementing new ideas and methodologies in terms of sustainable development; materials use; circularity; skills development; mental health; artistry and others. Furthermore, crafts play a vital role in preserving tradition, heritage, and cultural identity while often promoting sustainability through their localization, utilisation of traditional techniques, and minimal environmental footprint. Crafts often involve community members of diverse backgrounds, ages, and skills; by engaging people in crafting activities, they facilitate inclusivity, as well as foster dialogue across various demographics. They often involve a participatory approach, where community members collaborate on projects and can thus involve communities, civil societies and more into the creation and decision making processes.</p> <p>The objectives of the proposed webinar are to to explore the intricate relationship between craftsmanship, sustainability, skills development and community building, by utilising the rich heritage of crafts as a force of innovation and experimentation and show the link said history has with current craft's potential for innovation and experimentation in processes, materials, products and more. The speakers of the webinar will be announced at the beginning of 2024 and they will come from the intersection of crafts, FABLabs, heritage and research into materials using</p>	<p>17/04/2024</p> <p>17/04/2024</p>

			concrete examples. The webinar will be held in English and will aim to have a live audience of 100-200 people as well as a later online audience of 1000+ via the dissemination of the recording on YouTube.	
The regenerative potential of crafts	Online	World Crafts Council Europe (WCCE)	<p>Our online round table event, titled 'The Regenerative Potential of Crafts,' aims to delve into the dynamic world of crafts, highlighting its role as a catalyst for regenerative practices in contemporary society. With a focus on the crafts sector, the roundtable will use as an entry point to the discussion, two studies commissioned by WCCE as part of the “Crafting” project co-funded by the European Union Creative Europe Programme. The participants at the round-table would include the two of the lead researchers on the studies, (Rosa Muñoz, Spain, Katia Stewart, Germany and UK), as well as a craftsperson (TBA) and a crafts expert that works at the intersection of crafts and society (TBC), while the roundtable would be moderated by Laura Miguel Baumann, (WCCE Secretary General).</p> <p>The first study was commissioned by OHAYŌ and researcher Rosa Muñoz offers insights into the European crafts market and provides valuable data on the sector's size, consumer profiles, and market dynamics. Meanwhile, Katia Stewart will present a study (which will be concluded and results made known in November 2023) on the resilience of the crafts sector, examining its ability to adapt and thrive in the face of global challenges, such as climate crisis, pandemics, war in Ukraine, cost of living rise etc.</p> <p>Our objectives are twofold. Firstly, we seek to disseminate the findings of these studies, fostering a better understanding of the crafts sector's economic and social significance. Secondly, we aim to initiate a dialogue on how the regenerative qualities of crafts can contribute to sustainable, equitable, and competitive models of production and consumption. Through this event, we hope to inspire collaboration and innovation within the crafts community, policymakers, and the broader public, ultimately driving positive change and highlighting the alignment of crafts with the New European Bauhaus values of sustainability, aesthetics, and inclusivity.</p> <p>The event will be livestreamed on our channels. The online mode is used to be able to reach different European citizens, profiles and have the option of, if not available on the date of the event, to still watch it and get acquainted</p>	19/04/2024 19/04/2024

			with the premises of the event. This is to ensure a maximum dissemination of the values that crafts share with NEB, as well as to highlight the potential crafts have for a sustainable, equitable and community driven future.	
Hacking the city safely: a participatory co-design session looking at legal aspects of public prootyping of interventions in public space. (TBC)	Brussels	Enterprise Network for Sustainable Urban Tourism (ENSUT)	<p>This event is designed to probe the legal aspects of prototyping citizen interventions in public space, and identify new pathways for open and regenerative placemaking in our cities.</p> <p>Neoliberal urban governance and short-termist development approaches over recent decades have left an urban fabric with opaque ownership, regulation, ambiguous public and private spaces, dereliction and often socially unproductive city centres. Hernandez-Santin et al. (2022) propose regenerative placemaking as a framework for achieving social innovation in our built and ecological environments, which at its core consists of continuous iterative experimentation in neighbourhoods. Fusing best practice from placemaking and regenerative practice, the model emphasises transdisciplinary research and education, acting as a vehicle for knowledge exchange to increase everyone's capacity to take care of their environments; growing local capacity for resilience through collective action. This can mean testing sustainability practices, assisting people to visualise a healthier living environment, and short-term that can solicit a quick community response. Regenerative placemaking interventions (i.e. pop-up parks, festivals), which are not considered as the 'end-product' but as a way of trialing programming and design ideas for long-term projects and planning initiatives must be tested in real time and space in order for the process to have local value (Horgan and Dimitrijevic, 2020).</p> <p>The legality of building and delivering regenerative placemaking interventions is poorly understood at a host of levels of governance across the European neighbourhood. For creative prototyping of this nature to become commonplace, lower barriers of participation, and begin to deliver real insights, the experimentation process needs to becomes more open, facile and inclusive. New tools and policies are needed (in the vein of the Pink Zones in the US) in order to reduce red tape and bureaucracy around</p>	15/04/2024 15/04/2024

			<p>creative experimentation in the urban setting. At the Urban Leisure and Tourism Lab we have a set of interdisciplinary students (including law students) looking at this problem over this semester. This participatory workshop will share some of their findings on the challenges to legal prototyping and public experimentation, and we will collectively use design thinking tools to come up with potential work-arounds and solutions for safely hacking the city.</p> <p>We expect that the workshop will collect a set of recommendations for relaxing the legal environment around temporal interventions, and serve as an exciting creative forum to troubleshoot the obstacles to citizen initiative in urban greening, activating play streets and pop up spaces.</p>	
European Green Infrastructure Day (4th edition)	Brussels	World Green Infrastructure Network	<p>World Green Infrastructure Network (WGIN) is a NEB member. WGIN has organised European Green Infrastructure Day (EGID) online during the past three years. We propose to organise the 4th edition of EGID during the Festival. EGID is an annual gathering of green Infrastructure related professionals to discuss the design and deployment of green infrastructure in dense urban areas.</p> <p>The goal of the event, a full day of discussions in the framework of thematic sessions, to is promote the systemic and structural integration of green spaces in cities in order to:</p> <ul style="list-style-type: none"> <li>- provide residents with healthier environments and spaces to meet and socialize</li> <li>- provide living space for pollinators &amp; birds</li> <li>- implement nature-based options to control/manage stormwater overflow and urban runoff</li> <li>- promote the implementation of biosolar installation combining solar installations with vegetated roofs</li> <li>- transform cities mimicking nature and get inspired by biophilic design</li> </ul> <p>The event is also a unique opportunity to showcase concrete example and share good practices, available in Europe and globally, on how green space</p>	16/04/2024 16/04/2024

			<p>can improve our social environment. In previous editions, for example, we showcased green rooftop for classrooms, offices, community &amp; public spaces to inspire participants to our on-line Green Infrastructure Day.</p> <p>Our idea is to run the 4th edition of our EGID during the NEB Festival week in a hybrid mode. We envisage both online streaming and a physical event in Brussels with live speakers and showcasing best cases stories and with a team who will teach visitors how GI can improve the living environment.</p> <p>At the same time, we would also involve our national members to stream from existing projects in the countries including interviews with designers and local community using the green space.</p> <p>You can see more on our previous EGID editions from the following links:  EGID 2023: <a href="https://worldgreeninfrastructurenetwork.org/european-green-infrastructure-day-27-april-2023/">https://worldgreeninfrastructurenetwork.org/european-green-infrastructure-day-27-april-2023/</a>  EGID 2022: <a href="https://worldgreeninfrastructurenetwork.org/european-green-infrastructure-day-2022/">https://worldgreeninfrastructurenetwork.org/european-green-infrastructure-day-2022/</a>  EGID 2021: <a href="https://worldgreeninfrastructurenetwork.org/european-green-infrastructure-day-2021/">https://worldgreeninfrastructurenetwork.org/european-green-infrastructure-day-2021/</a></p>	
Linnaeus University New European Bauhaus event	Brussels	Linnaeus University	<p>We will organize seminars and open space meetings that brings together and engage key stakeholders from universities, private actors and NGO:s to explore the exciting opportunities presented by the New European Bauhaus initiative. This forward thinking event will provide a platform for open dialogue, creative collaboration, and knowledge sharing to shape the future of sustainable design and architecture in Europe together and in collaboration with the Swedish New European Bauhaus network.</p>	18/04/2024 19/04/2024

#### 4.2 Fest

Artist	Project type	Place	Date and time
Besac Arthur		Main stage	12/04/2024

			18h45 - 19h45
Une etoile un destine - Percussion		Main stage	09/04/2024 17h30 - 18h00
Une etoile un destine - Dance / rap		Main stage	10/04/2024 14h00 - 14h45

#### 4.3 Fair

Project title	NEB theme/category
Sport #WithoutWaste Movement	The need for long-term, life-cycle thinking in the industrial ecosystem
"Photosynthesising Flowerpots "	Reconnecting with nature
Access City Award 2024	Prioritising the places and people that need it the most
Heat Pump Innovation Hub	The need for long-term, life-cycle thinking in the industrial ecosystem
Competence building in Non-Fungible Tokens for culture - CoNFiTure	The need for long-term, life-cycle thinking in the industrial ecosystem
Living Spaces - cities and regions shaping the built environment for everyone	Regaining a sense of belonging
Living Summer School	Regaining a sense of belonging
Mycelium Textile Shelters - Circular Buildings with bio-based materials	Prioritising the places and people that need it the most
Univerbal - A migrant women led Community Interpreter service to vector Inclusion via social economy	Prioritising the places and people that need it the most
UrbanizeHub Project Exhibition	Prioritising the places and people that need it the most
Women of the NEB - Women Shaping Spaces Exhibition	Reconnecting with nature
SEATS OF EUROPE by W.A.N.D.	The need for long-term, life-cycle thinking in the industrial ecosystem
AEC – Empowering Artists as Makers in Society (AEC - ARTEMIS)	Prioritising the places and people that need it the most
Exhibiting and discussing landscape-based urban transformation	The need for long-term, life-cycle thinking in the industrial ecosystem
HUB-IN (Hubs of Innovation and Entrepreneurship for the Transformation of Historic Urban Areas)	Regaining a sense of belonging
Sometimes you want to touch memories	
Policy Lab for Cultural and Creative Industries	The need for long-term, life-cycle thinking in the industrial ecosystem

#### 4.4 Forum

Name	Organisation	Session title	Date & time	Place
Kristiaan Borret	Brussels Municipality	Driving Climate Action: Embracing Change in the built environment	10/04/2024 11:35:00-12:20:00	Museum stage
Kurt Vandenberghe	European Commission	Earth for all, but how? People at the centre of the transition	10/04/2024 10:30:00-11:30:00	Museum stage
Pia Ahrenkilde Hansen	European Commission	Education and training for changing behaviours	11/04/2024 10:35:00-11:35:00	Museum stage
Johannes Hahn	European Commission	Greening the spaces we live in: Reconnecting with Nature	11/04/2024 11:40:00-12:40:00	Museum stage
Erik Dhont	Erik Dhont	Greening the spaces we live in: Reconnecting with Nature	11/04/2024 11:40:00-12:40:00	Museum stage
Dirk Paelink	European PropTech Association	What is the New European Bauhaus doing for the Real Estate?	11/04/2024 13:35:00-14:00:00	Museum stage
Kerstin Jorna	European Commission	Research and applications of innovative bio-based materials and circular approaches	12/04/2024 10:45:00-11:30:00	Museum stage
Anitta Hipper	European Commission	Post-calamity reconstruction in Ukraine and beyond	12/04/2024 14:00:00-15:00:00	Park stage
Virginijus Sinkevicius	European Commission	Post-calamity reconstruction in Ukraine and beyond	12/04/2024 14:00:00-15:00:00	Park stage
Simon Pickard	Science   Business	European institutions in discussion regarding the future trajectory of the New European Bauhaus	12/04/2024 16:35:00-17:35:00	Park stage
Salla Saastamoinen	European Commission	European institutions in discussion regarding the future trajectory of the New European Bauhaus	12/04/2024 16:35:00-17:35:00	Park stage
Nicola de Michelis	European Commission	European institutions in discussion regarding the future trajectory of the New European Bauhaus	12/04/2024 16:35:00-17:35:00	Park stage