



## Emeka Ogbah – bio

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Emeka Ogbah connects to places with his senses of hearing and taste. Through his audio installations and gastronomic works, Ogbah explores how private, public, collective memories and histories are translated, transformed and encoded into sound and food. These works contemplate how auditory and gustatory experiences capture existential relationships, frame our understanding of the world and provide a context in which to ask critical questions on immigration, globalization, and post-colonialism.

Ogbah has participated in numerous international exhibitions including documenta 14, (2017), Athens and Kassel, Skulptur Projekte Münster (2017), the 56th edition of La Biennale di Venezia, Italy (2015), and Dakar Biennale (2014).