



The Founder

“The New European Bauhaus”

A tribute to the worldwide pandemic victims of Covid-19

MIRVITA FREESPACE, THE FUTURE

#ArtScienceHumanism XXIst

A legacy of the European avant-gardes of the XXth century

A “Systemic Artistic Program” for the XXIst century

A place where to create and live together generously towards the Cosmic and Digital Era

Anticipation of the new blossoming for the Humanity

PROJECT HIGHLIGHTS

At a distance of one century the cultural heritage of the avant-gardes, which blossomed from 1912 to the early 1930s, reverberated through the entire course of modern and contemporary art of the 20th and 21st centuries.

The avant-gardes are protagonists of radical changes in the Arts. From painting to sculpture, graphic design, photography, literature, poetry, architecture, visual arts, cinema, etc. Important personalities include, among others, Walter Gropius, Josef Albers, Alfred Arndt, Herbert Bayer, Heinrich Beberniss, Marcel Breuer, Christian Dell, Paul Dobe, Otto Dorfner, Lyonel Feininger, Gertrud Grunow, Josef Hartwig, Ludwig Hilberseimer, Johannes Itten, Wassily Kandinsky, Paul Klee, Wilhelm Koehler, Alfred Kopka, Max Krehan, Gerhard Marck, Hannes Meyer, Ludwig Mies van der Rohe, László Moholy-Nagy, Georg Muche, Walter Peterhans, Lilly Reich, Hinnerk Scheper, Alexandra Exter, Natalia Goncharova, El Lissitzky, Kasimir Malevic, Marc Chagal, Lazar Khidekel, Chasnik, Suetin, Aleksej Krucenych, Vladimir Mayakovsky, Serghei Eisenstein, Dziga Vertov, Lyubov Popova, Alexandr Rodchenko, Olga Rosanova, Vladimir e Georgii Stenberg, Khlebnikov, Tatlin, Pavel Florensky.

Azienda Agricola Tor de' falchi di Di Gaetano Donato

Sede legale: Via Meropia, 78 – 00147 Roma Tel: +39 334 56 31 352

Cantina: 76013 Minervino Murge (BT) – Contrada Montelarosa – Lettieri - Lamalunga

C.F.: DGTNT54L26B619P - P.IVA: 07397051009 – R.E.A. RM n. 1152028

www.mirvita.eu - email: info@tordefalchi.com

The creative centers , identified with the experience of the Bauhaus, Unovis and Vkhutemas, were all forced either by the hitlerian or the fascist or the stalinist regime to silence and oblivion for long decades.

The *Suprematism* art movement - promoted by Malevich since 1913 and which has had one of the pinnacles of multidimensional and interdisciplinary creative research in the UNOVIS experience- is perhaps the artistic expression that interprets experimentation on the interaction of bodies and spaces in the most advanced form of different orders. The passage from a two-dimensional world to a three-dimensional order extensively metaphorically in the four-dimensional sense has defined, through the "Black Square", the "Zero Dimension" of contemporary Art.

Basically, the new perceptions and measurements of space and time are defined, to which are added the emotional faculties and pure sensitivity, what Malevich called "intuitive reason". The aspiration to infinity and the cosmic momentum find expression in all the pictorial, architectural, applied research of K. Malevich and of the numerous young students who have revived ideas and visions in the various arts even in an original way compared to the Master.

The abandonment of Euclidean space is, therefore, a revolutionary theoretical conquest that marked a turning point in the history of art and applied science. It is no coincidence that while K. Malevich defined the theoretical basis and not only of *Suprematism*, in November 1915 Albert Einstein presented his four studies on the general theory of relativity to the Prussian Academy of Sciences. The tectonic upheavals in Science and Art, along with the Social changes of the early twentieth century will determine a New World.

Here it is essential to especially note the creative contribution of Lazar Khidekel (1904-1986), who was responsible for the emergence of *Suprematism* from the plane to the volume, architectons - prototypes of modern skyscrapers, the first real architectural project of *Suprematism* and the projects of future cities. In his manifesto of 1920, AERO, for the first time such an urgent task of resolving the contradictions between the development of Civilization and Nature through new approaches of organic architecture was first presented. L.Khidekel defined its place as the first architect-ecologist of modern times. His heritage is becoming more in demand in the context of modernity, and so consonant with the project of Mirvita, cantor of the CosmoNature dimension projected towards the XXIst century.

At the threshold of the 21st century, tectonic upheavals of historical significance seem to converge once more, as they did a century ago, leading to **a new way of living, of creating, of thinking, in synthesis, to another Human Universe and to a new Cosmic and Digital dimension. It is the new Space-Time dimension to envision a New World.**

The tectonic upheavals are designed, as they were a century ago, by three different dimensions in the field of Science, Art and Social Changes projected towards the 21st century and beyond. To these a fourth dimension has to be added, the one of environmental sustainability.

In this first period - between the nineteenth and twentieth centuries - **SCIENCE** is Albert Einstein with his Theory of relativity, **ART** is Kasimir Malevic, Founder of *Suprematism*, or pure creative

sensitivity in Art. His "Black Square" is now considered an icon, once a cultural "heresy" in a context in which European artists and scientists engaged in envisioning a New Humanity, a New World, a New Cosmos (in Russian these three meanings are "gathered" by the word **Mir** which also contains a fourth important meaning: **Peace**).

SOCIAL CHANGES have no lesser importance. Protagonist was the Bolshevik Revolution of 1917. The most extreme of social revolutions aimed at unhinging the world order at the time.

After a century they significantly "recur"

- **SCIENCE** (the confirmation of A. Einstein's theory of gravitational waves for the first time in the history of mankind opens up the possibility of realizing the first space-time journey of man into the Cosmos),

- **ART** (the rediscovery of Malevich and how much "suprematism" is present around us; as in the work of Zaha Hadid, recently deceased, Lazar Khidekel architect-environmentalist *ante-litteram* of the early twentieth century as singers of a spatial suprematist architecture projected in the 21st century; other fields of research are influenced by the avant-gards and Malevich, as in music, video art, digital art etc.)

- **SOCIAL CHANGES** inherent in the ongoing globalization process of which the scope of mass migration, the scope of extreme climate change, the loss of biodiversity, the extent of pollution and senseless use of natural resources in the environment constitute a significant aspect.

Two other long-term structural processes contribute to increasing uncertainties and fears but also to expectations: the acceleration in the exploration of the Cosmos and the first observation of a gravitational wave signal occurred on September 14, 2015 (in my opinion, the start date of the Cosmic and Digital Era and the end of the modern and contemporary Era), on the one hand, and the acceleration of technological progress and, in particular, Artificial Intelligence and robotics with the unfolding of the Digital Era, on the other.

The biblical pandemic we are experiencing puts us with our backs to the wall, forces us to envision a perspective on the profound crisis of civilization in which there is no longer love for the Word. It is time to arm ourselves, then, with words, with powerful ideas, with new structures, with bold thoughts.

MIRVITA: a project in the wake of the avant-gardes and of Malevich

MIRVITA is an Attractor of Development, Innovation and Culture. In 2013 it has been awarded as "Project of rural excellence in Italy" by the Italian Ministry for Agricultural, Food and Forestry Policies.

Mirvita is a cutting-edge polyfunctional space with the exciting mission of preserving the terroir, biodiversity and landscape within the territory of Minervino Murge (BT) and Castel del Monte in

northern Apulia of the Emperor Frederick II, (named “stupor mundi”) and area of ancient wine making traditions, cultural heritage of Italy and cradle of the World civilization (see Fig. 1 and 2).



Figure n.1 -The Castel del Monte Area and Apulia of Emperor Frederick II



*Figure n.2 - Mirvita and Castel del Monte:
a centuries-old dance at the turn of the millennium and a testimony to the supremacy of Nature,
Harmony and Beauty.*

Mirvita represents a Space open to other Spaces where Art - Science - Humanism merge and multiple Art forms co-exist in a stimulating creative environment projected towards the XXIst century.

MIRVITA Project stems from the awareness of tackling change combining culture, science and technological innovation with art and respect for biodiversity, starting from the cultural heritage of our territory, a repository living expression of a millennial historical stratification of the landscape.

The Murgia territory and the National Park of High Murgia is a fossilized pastoral world in its pre-industrial archaic dimension thrust into modernity; a world built by knowledge and rules now considered useless, outdated, and superfluous, yet fascinating and incredibly alive. An ancient knowledge we cannot afford to lose.

In the rural tradition of my territory and its farmers (I am the son of a farmer) it has always been said that "The land never lets you starve," "The vineyard is generous and tenacious," "Peasant ... large shoes and fine brain," and "the earth never betrays you!"

The encounter among creativity, architecture, science, protection, preservation and enhancement of the identity of native vines is the foundation of a project that is born in a territory that is today "periphery", then the centre of civilization. These are places in which we become aware of the "cosmos dimension", of the fragility of human existence, of the life cycle of man and of integration - coexistence with natural processes. In these places light and shadows, empty and full, sounds and silences help to perceive the beauty and harmony of Nature.

And today, more than ever, the deep roots of civilization "push hard" towards renewal by letting new witnesses emerge.

From the proto-suprematist architecture of Castel del Monte of Emperor Frederick II to the avant-gardes and *Suprematism* of Kasimir Malevich towards MIRVITA: a centuries-old dance at the turn of the millennium and a testimony to the supremacy of Nature, Harmony and Beauty. A Witness that Mirvita collects with a grave sense of responsibility and awareness, an avant-garde of the Space-Time dimension between ArtScience and Humanism projected into the 21st century.

MIRVITA has the folly awareness of the AUDACITY to create and experience a new dimension of development that merges regenerated Art-Science-Humanism. And all this in Italy - home of Futurism (which strongly influenced Malevic's suprematist vision and the european avant-garde) - in the Swabian Apulia, near Castel del Monte, the cradle of world civilization and the generator of Humanism in the Middle Ages, a prelude to the Renaissance.

Mirvita is anticipating a form of response to social conditions and historical events of our dramatic times. Mirvita is the bud of a new civilization in the Cosmic and Digital Age.

MIRVITA is a magical place where reflecting together on an idea of the future in which the osmosis between culture and the specificity of the territories, can generate new development through new cultural, hospitality, tourism, education and research infrastructures, structuring new entities as a ***For-benefit Attractor of development, innovation and culture open to the World***. As a matter of fact, we do need to strengthen and expand Community-led new social institutions that underpins *stimulus* to recovery and support structures to enhance local resilience, particularly, in the most peripheral areas.

Countryside, the future of 2020 by Rem Koolhaas, since 2013 has an innovative interpreter : **Mirvita freespace, the future**. From the territory today "periphery" is starting a new renaissance.

Mirvita is beyond the visible

The paradigms of Kasimir Malevich on asymmetrical geometries, edges of light, dynamism, cosmic spatiality become metaphors and instrument of a reality that must not stop at a superficial observation. The observer is pushed and stimulated to penetrate the static reality of things by observing the beauty of the forms, contemplating the interweavings that from time to time are changing and merge together.

The quadrangular forms, the circle, the triangles, the rhombuses, their asymmetries bring us back to the concluding words of the Manifesto written by Kasimir Malevich and Vladimir Majakovskij "with Suprematism we move from the canvas into space". The "Black Square" rises to "zero dimension" of contemporary art: the awareness of having built new paradigms to interpret and represent Nature and the dimension of human perception based on pure creative sensitivity.

The suprematist work finds significant assonance with the octagonal plan of Castel del Monte, wanted by Emperor Frederick II in the first part of the 13th century (around 1240). The project is a hymn to infinity, represented by the number eight written horizontally: The Universe Dimension.

For Malevich there is a continuity between present and past, an ideal link made up of non-objective plastic sensibility. In this vision, architecture is the intermediate phase between abstract art and the beauty achieved in life.

MIRVITA fully complies to the need to express new concepts, to name or qualify new things. The union of 'mir' and 'life' becomes, in this way, almost the definition of a path that is together with the intellect and the senses, an itinerary in which 'the wine experience' contains both the fullness vital characteristic of sensory activities, is the intellectual fullness of a legacy of memories, thought and ideals.

MIRVITA is a cosmic spacecraft, a laboratory - space observatory that travels across gravitational waves capable of capturing the whispers of the changing space-time dimension of the human soul. It is an open space on other spaces, on the road and on life.

It is precisely the non-dimensionality free, the non-place of the utopia to define other dimensions, memory of a space, of an "elsewhere", of an architecture that reveals a possible elevation capable of losing gravitational weight. The fierce strength of hope becomes its propeller.

MIRVITA is, therefore, the Cosmic Messenger ideal for observing travel, crossing the Human Universe. Just as gravitational waves can be compared to sound and allow us to listen to the sounds of the Universe, MIRVITA will allow us to hear the concert of the Human-Universe sounds in which laicity is confirmed as one of the cornerstones of tolerance and dialogue.

MIRVITA aims at making weak and marginal places as territory of experimentation, aware that the suburbs can not be a place of romantic approach and that art education is a guard of legalness, and a powerful engine of growth and development.

Mirvita merges the legacy of the three main culture vectors which characterised the European Continent from 1913 to 1933: the Bauhaus (Weimar, Tessau, Berlin from 1919 till 1933), Unovis ("The affirmers of the new art", from 1918 till 1922) and the Vkhutemas ("Higher Art and Technical Studios", Moscow, from 1920 till 1930).

Mirvita's tribute to the whole constellation of the avant-gardes of the XXth century is the leitmotif of a secular journey: the final design of Mirvita will be a "Systemic Artistic Program" ("SAP") that blends art, science and humanism in a *unicum*, relaunching the cultural heritage of the three centers of the European avant-gardes towards the XXIst century.

Mirvita is a bridge between cultures. It is an instrument of the diplomacy of culture and peace, particularly in the present pandemic paneuropean context. It expresses the desire to explore, rediscover and share common roots, new worlds that is perhaps one of the noblest parts of the human soul.

The green shoots of the New Europe Post-Covid 19: the "New European Bauhaus" and Mirvita

Besides the production of *premium wines*, Mirvita is heavily involved in ArtScienceHumanism and promotion of the cultural heritage of the territory in a globalized world.

Here in after some of the initiatives:

- "*Music of space..... Music of our time*", 2014. Two live jazz concerts, with the participation of artists Kekko Fornarelli and Roberto Cherillo, have been performed;
- Mirvita tribute to K. Malevich in the occasion of the retrospective devoted to the pioneer of the contemporary art at GAMeC, Bergamo, oct. 2015. Initiatives implemented: "*Suprematist wines...at the exhibition*"; "ETIKETTOVIČ !" competition: a label dedicated to Malevic's Suprematism with the involvement of young students of the Art High Schools of the Province of Bergamo;
- A joint tribute by MIRVITA and GAMeC has been dedicated to Kasimir Malevich in the occasion of the 100th anniversary of the birth of Suprematism. A World premiere "Poetics of pure feeling" - an opera composed and directed by Maestro Salvatore Sica - has been performed from the barrel cellar of MIRVITA in Minervino Murge (Apulia, Italy). Contributors to the project design are sculptor Vito Maiullari and the founder of MIRVITA, prof. Donato Di Gaetano. November 28th, 2015 Minervino Murge (BT) – Italy
- In the framework of the Annual Cultural Week 2017, promoted by Confindustria (Italian industrial association), has been organized in partnership with the Italian Institute of Nuclear Physics (INFN) the cultural event: *The Space Time dimension between Art and Science towards the XXIst century*

- In 2018 Corporate Art Award:

MIRVITA has been awarded with a Special Mention at the 2018 "Mecenati of the XXI Century" Corporate Art Awards promoted by pptArt, on Novembre 28, 2018. The ceremony was held in the European Parliament in Brussels as part of the initiatives of the European Year of Cultural Heritage.

The "Mecenati of the XXI Century" corporate art awards aim to give recognition and visibility to the Institutions, Foundations and Companies actively engaged in the promotion and development of the Arts in society.

The motivation of the prize is: "For merging Rural Excellence and avant-garde Art".

The Special Mention awarded to MIRVITA fell also within the "Confindustria Special Awards", with particular reference to the SMEs. Confindustria, as a matter of fact, has been committed to promote culture for many years and it is paying greater attention to develop first-rate models in which Culture and Art will be the key drivers of the economic and social development of the country. The commitment to culture of Confindustria, to which Mirvita is a member company, is a boost that helps binding virtuously the growth of the territories and their cultural deposits, combining environmental sustainability and social sustainability. The intangible dimension of Culture made of traditions, knowledge handed down and research is strictly linked to tangible heritage of Mirvita.

- In 2019 Matera European Capital of Culture:

Following its participation to the call "Matera2019: the open future of Italian companies", Mirvita was selected by Confindustria (the Confederation of Italian industries) and by the Foundation Matera-Basilicata 2019 as one of the 50 Italian companies who will be protagonist of Matera 2019 – the city chosen as European Capital of Culture for this year - with a dedicated exhibiting space.

From 12 to 17 November 2019, Mirvita presented in Matera its project "MIRVITA FREESPACE – The Open Future between ArtScience and Humanism projected to the Cosmic and Digital Era".

In its vision of a Space open to other Spaces, Mirvita presented itself through a "story-telling" of its innovative nature as an attractor for development, innovation and culture for which the "Wine Dimension" is an instrument of Peace and Culture Diplomacy.

The collision between Art and Science and the rural excellence dimension (NATURE) represented the leitmotiv of the journey proposed in Matera European Capital of Culture 2019.

Some of the events included:

- World-premiere presentation of three projects embracing mathematics, physics, literature, jazz, sculpture and music, all projected in the 21st century with the participation of leading national and international artists and professors (Pino Jodice, Vito Liturri, Sandra Lucente, Vito Maiullari, Pino Basile, Marco Pallavicini, Cinzia Luceri, Giuseppe Bianco, Raffaele Mugnolo)
- World-premiere presentation of artistic paintings by Valeri Tarasov on the subject: "The last Shelter "
- Preview presentation of photographic research by Giuseppe Tricarico on the subject "Contemporaneamente" ("Simultaneously")
- In 2020 Mirvita Summer Events – First Edition

"Vision for the Future: Experiential Tourism of Eno-Gastronomic Art, Music, Culture and Education"

Mirvita can be seen also as a modern wine cathedral open to the territory and guardian of the Italian wine cultural heritage. Through the perception of the spatial dimension, a winery dedicated to the production of wines of excellence has evolved into an emotional and dynamic space that arouses emotions, which slowly help tracing in the visitor's mind its own personal history.

Being convinced that food products are strongly linked to their territory, we would like to get participants involved in a sensorial experience that is made of pure perception and sensitivity. We took the participants to the green hills where our grapevines have had their roots anchored for many decades. We show them what only our territory can tell through words, stories, colors and all the fragrances whose origins come from a deep respect with all that Mother Nature has given us.

Mirvita is rooted in a new winery concept, a unique and brave one, based on a strong passion for the culture of excellence of which we are proud.

To the initiatives scheduled for "Mirvita Summer Events 2020", the "Community for Mirvita XXI st" has been launched as a platform for sharing founding values such as solidarity, responsibility, beauty, harmony, sustainability, a place where to live and create generously together.

The main idea was to have a proactive push towards people / subjects with which we interact in various ways. Giving life to a COMMUNITY has been a creative act that generates and receives energy from all its components.

The experiential paths that we proposed had an interdisciplinary and multisensory character as well as structural, having imagined creating a three-month long schedule of creative activities. We were inspired by the life cycle of Nature but also by popular traditions, by wealth of the many still "hidden" cultural deposits of our territory, to the human roots and historical that intersect between past, present and future.

The paths designed were the following:

Path 1: CosmoNatura Dimension

Path 2: Sounds of space... sounds of our time

Path 3: Sensory experiences between emotions, tastes and knowledge

Route 4: Discovering the landscape, artistic and cultural treasures of Imperial Apulia

Path 5: ArtScience and Cosmo: encounters

Path 6: Humanism in the XXIst century

Path 7: Young ideas for young people

Route 8: Special events. From the invisible to the visible

Mirvita, in partnership with national and international Institutions, Artists, Poets, non -profit Organizations, etc is promoting and coordinating specific permanent, international avant-garde projects for the ongoing years, among others:

- MIRVITA Art Science Humanism Annual colloquium XXIst
- MIRVITA Art Science Humanism Research Residence
- MIRVITA Listening and Sound Cosmic Centre
- MIRVITA International Research and Exhibition ArtScienceHumanism Lab

“Black Holes XXIst”

- MIRVITA Art Science Humanism Interdisciplinary Education Hub
- MIRVITA Humanities towards a new relational grammar:

poetry, literature, theatre in the Digital Era

During “Mirvita Summer Events 2020” two artistic locations have been inaugurated: **Mirvita Open Theatre** and **Mirvita “ASH”** (new neologism: “ArtScienceHumanism”) **Cosmic Agorà**

- MIRVITA Cosmic Hightech attractor and Quantum Innovation Lab
- MIRVITA Datascience, Artificial Intelligence and Arts XXIst

Ongoing research projects:

- “Young ideas for young people” in the wake of UNOVIS experience
- “Audacious thoughts: creativity at work of colliding worlds”

Azienda Agricola Tor de' falchi di Di Gaetano Donato
 Sede legale: Via Meropia, 78 – 00147 Roma Tel: +39 334 56 31 352
 Cantina: 76013 Minervino Murge (BT) – Contrada Montelarosa – Lettieri - Lamalunga
 C.F.: DGTNT54L26B619P - P.IVA: 07397051009 – R.E.A. RM n. 1152028
www.mirvita.eu - email: info@tordefalchi.com

Videos:

- Mirvita Freespace, Cantor of the CosmoNature dimension towards the XXIst century, October 2018:

https://youtu.be/VzSKH4pcX_s

- "Poetics of pure feeling'. A tribute to K.Malevich, Nov 2015:

<https://www.youtube.com/watch?v=xJMWqDQILL4&t=24s>

- Culture. Mirvita freespace and Matera European Capital of Culture:

<https://www.youtube.com/watch?v=1r9EBfe1srM>

- Matera European Capital of Culture: program presentation "Mirvita Freespace: the open future" with the participation of the Prof. Donato Di Gaetano and of Mr. Giuseppe Bianco, Director, Centro di Geodesia Spaziale of Matera:

https://www.youtube.com/watch?app=desktop&v=TiOSNJYXU58&list=PLbD4gpgwQ7RCLKHCvWp9CB_Z6voMeF7PYI&index=481

During 2020, the pandemic crisis and the capacity for dialogue and vision registered in the institutions of the European Union have outlined unexpected changes in the policies and, above all, in the economic, social, environmental and territorial dimensions of the New Europe.

The approved "Next Generation EU" and the "Green Deal" have a systemic dimension that embraces the economy, environmental and social sustainability and, above all, Culture.

Mirvita, island of resistance for over ten years, recognizes itself in the recent words pronounced on January 18th, 2021 by Commission President Ursula Von der Leyen in presenting the initiative "The New European Bauhaus".

With surprise and with joy, we find in the intentions illustrated the constitutive elements of Mirvita, a place where art, culture, social inclusion, territory, science, technology, young people and humanism intersect with the intention of elaborating bold thoughts to imagine and build a sustainable future.

Its entire design dimension is being completed as a contribution in the search for new directions and tools for sharing and dialogue at national and international level. Mirvita exists and expresses the ability of Culture to be a factor of development, a catalyst of production processes and human relations and to contribute to the economic, social and environmental growth and sustainability of the territories of the European Union.

Mirvita freespace, the future is a courageous interpreter of its time. It is an expression of a commitment of High European Citizenship. For ten years now it has been engaged in the creation of a design creativity that the pandemic has accelerated but keeping his feet firmly on the ground,

humbly faithful to the essence of things and to a healthy realism of the germanic tradition. The Project has a great capacity for dragging and mass subjectivity referring, in particular, to the involvement of the younger generations, towards whom we have a moral duty and a concrete commitment to support them - without reservations - in the construction of the New World that will see them as protagonists.

The challenges we are facing require a strong commitment in designing together a new path of social coexistence. Mirvita is a cure to stem the effects of the social, environmental and economic pandemic that is gripping us.

It is a call to arms. It is an invitation to assume shared and joint responsibility. In this commitment we find the meaning of the encounter, the gift, the shared conscience. Let's lay the seeds of a renovated World Renaissance together. Culture in all eras have had an extraordinary and profound value and this is even more so today, in this historical phase in which our countries, the whole world is on its knees and shows itself in trouble. Culture is Freedom and Democracy, and it is Universal because it unites hearts.

Mirvita is a defender of the dignity and identity of human being.

Mirvita is the interstellar spacecraft where Nature, Culture and Humanity coexist in harmony.

Mirvita is an instrument of the Diplomacy of Culture and Peace.

Mirvita, anticipation of the new blossoming!

A change of mindset is necessary, as speed is absolutely essential. Together we build new structures and new paradigms, contributing to the realization of sustainable projects of a universal value. The cost of hesitation can be irreversible: dark clouds are gathering, a war for survival is already underway between countries and between people.

MIRVITA is the suspended freespace of the human soul.

Prof. Donato di Gaetano

Founder

A.D. MMXXI

About the Founder

Donato di Gaetano, economist-artist, founder of Mirvita, was born in Canosa di Puglia on July 26th, 1954. In 1979 he graduated *cum laudae* in Economics and Social Sciences at Bocconi University in Milan.

In the academic years 1980-81 and 1981-82, thanks to a scholarship granted from the Ministry of Foreign Affairs of the Italian Republic, he sojourned in Moscow to continue his studies at both the department of Planning the national economy (under the direction of Prof. Al Anchishkin), and the department of Mathematical Methods of Economic Analysis (under the direction of the Academician, Prof. SS Shatalin) of the Faculty of Economics of the Moscow State University.

On the theoretical issues of economic development, he spent a period of research at the Central Institute of Mathematical Economics (TSEMI) of the Academy of Sciences under the supervision of the Academician N. Petrakov. As one of the few Western economists to attend TSEMI, he studied with professors S. S. Shatalin and Nikolai Petrakov, later economic advisors to M. Gorbachev and protagonists of the last attempt at economic reform (the *500 Day Program*) before the collapse of the Soviet Union on December 8, 1991 and after the fall of the Berlin Wall in 1989.

From 1990 to 2001 he taught *Comparative Economic Systems* at the Faculty of Economics at LUISS, encouraging collaboration with university institutions in Russia, the Czech Republic and Slovakia. In 1990 he was hired by Confindustria in the field of *International Affairs* dealing, among other things, with the international development of the Italian industrial system, with East-West relations, with the enlargement of the European Union, with Multilateral Banks and with International Financial Institutions.

From the latter part of 1995 to December 2001 he was the National Coordinator of the "Schema di concertazione interistituzionale per la competitività internazionale dell'Italia" (Inter-institutional coordination framework for international competitiveness of Italy), an innovative instrument of foreign economic policy, promoted by MAECI, Confindustria, ICE and other national public and private institutions. An avant-garde experience managed to "anticipate" the processes of globalization and to propose systemic methods and instruments for competitiveness of the "national system". Over the last few years, it focused on "International cooperation policies and instruments" contributing ideas and proposals to draft the new laws for Italy's international cooperation.

He is the author of numerous publications and interventions on the research topics mentioned. Alongside economic-mathematical research and international trade and financial relations, his multidisciplinary interests have embraced literature, poetry, music, ballet and figurative arts, exploration of the Cosmos (the "New World", *Novy Mir*) with particular reference to the European avant-gardes and Russian vanguards of the early 1900s and its relations with European and Italian avant-gardes (such as futurism).

The critical and in-depth reading of the "truncated century" in light of the study and research experience carried out in the former Soviet Union in the '80s, "the imagination" of Mirvita Project in 2005 and its realization begun in 2011, represented the bases of a vision projected into the 21st century, the summa and image of an Elevated Project that merges culture, Art and Science, encounters, love of Wine and the projection of oneself. In all forms and ideas.

Photos



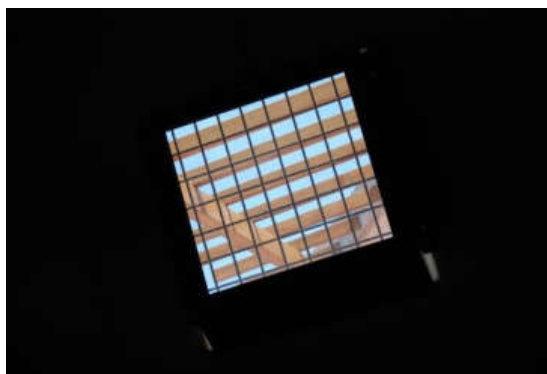
1_Mirvita_freespace the future_1



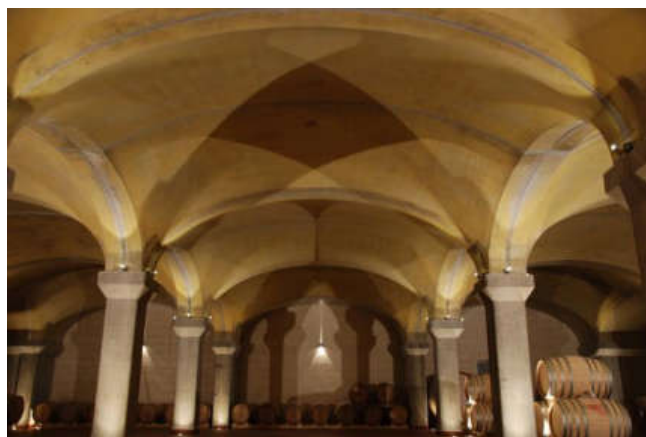
2_Mirvita_Cosmos and Nature



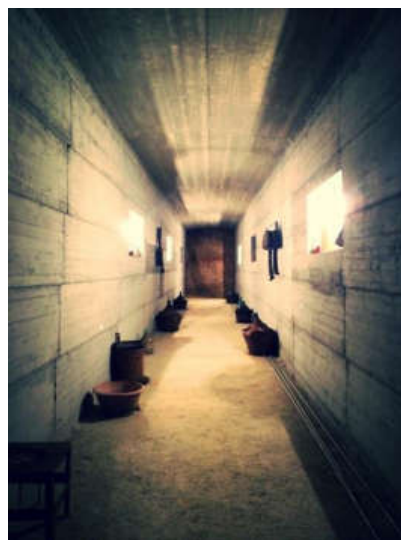
3_Mirvita freespace_Spatial perception



4_Suprematist Composition_1



5_Mirvita cellar_1



6_Mirvita Stargate



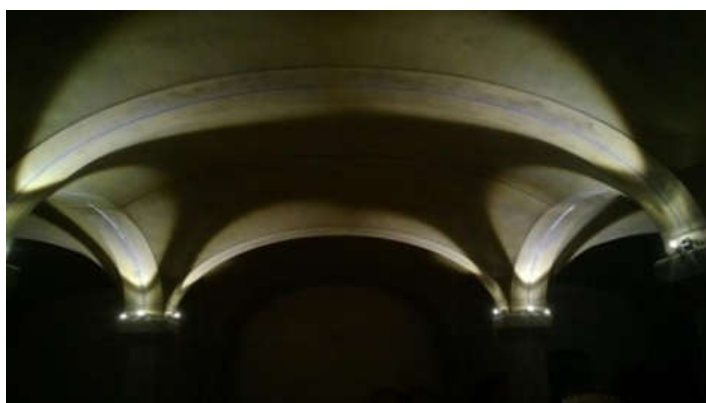
7_Mirvita_circle bike and cosmos



8_Mirvita wine culture Heritage-1874
Minervino Murge Podere Lamalunga



9_Mirvita Grand Mother Graziella
and rural traditions and culture-1969



10_Mirvita cellar_2_lights and shadows



11_Mirvita cellar_4_lights and shadows



12_Mirvita CosmoNature dimension_1



13_Mirvita CosmoNature dimension_2



14_Mirvita Tribute to Kasimir Malevic

Azienda Agricola Tor de' falchi di Di Gaetano Donato
Sede legale: Via Meropia, 78 – 00147 Roma Tel: +39 334 56 31 352
Cantina: 76013 Minervino Murge (BT) – Contrada Montelarosa – Lettieri - Lamalunga
C.F.: DGTDT54L26B619P - P.IVA: 07397051009 – R.E.A. RM n. 1152028
www.mirvita.eu - email: info@tordefalchi.com



15_Mirvita Tribute to Zaha Hadid



16_Mirvita_White Square Composition



17_Mirvita cellar_3_lights and shadows



18_Mirvita and Spatial perceptions_1



19_Mirvita rainbow



20_Mirvita Tribute to K. Malevic_Black Wine Cube
Matera_Nov 2019

Azienda Agricola Tor de' falchi di Di Gaetano Donato
Sede legale: Via Meropia, 78 – 00147 Roma Tel: +39 334 56 31 352
Cantina: 76013 Minervino Murge (BT) – Contrada Montelarosa – Lettieri - Lamalunga
C.F.: DGTNT54L26B619P - P.IVA: 07397051009 – R.E.A. RM n. 1152028
www.mirvita.eu - email: info@tordefalchi.com

21_Mirvita_Rendering_1



22_Mirvita_Rendering_2



23_Mirvita_Rendering_3_Future



Azienda Agricola Tor de' falchi di Di Gaetano Donato
Sede legale: Via Meropia, 78 – 00147 Roma Tel: +39 334 56 31 352
Cantina: 76013 Minervino Murge (BT) – Contrada Montelarosa – Lettieri - Lamalunga
C.F.: DGT DNT54L26B619P - P.IVA: 07397051009 – R.E.A. RM n. 1152028
www.mirvita.eu - email: info@tordefalchi.com



24_Mirvita ArtScience Humanism Cosmic Agora_1



25_Mirvita ArtScience Humanism Cosmic Agora_2



26_Mirvita Open Theatre XXIst_1



27_Mirvita Open Theatre XXIst_2



28_Mirvita dawn



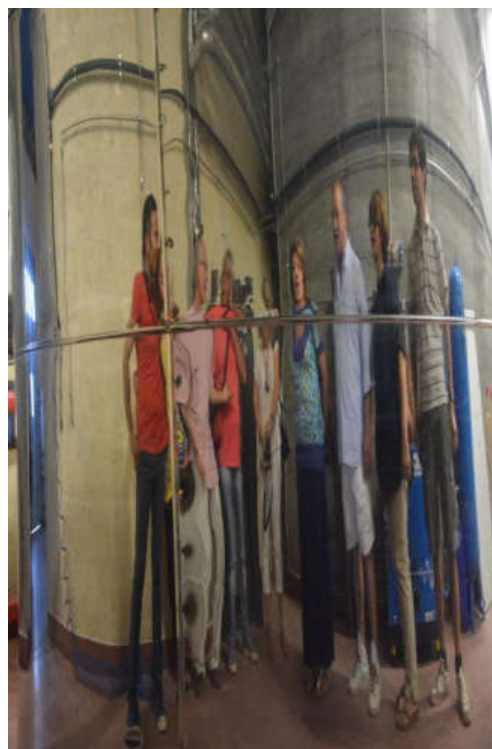
29_Mirvita_spatial dimension



30_Mirvita_under_the_snow_march_2018



31_Mirvita_MotherNature and Human Being BlackHole.



32_Mirvita_Spatial Curvature