

## Collective Garden and Winds' Tower, Piazza Caduti del Mare, Pescara, ITALY.



Reconfiguration of a waste urban area at Borgomarina Sud, historical Adriatic fishermen village of the southern side of Pescara, co-designed with citizens' committee.

The artist Franco Summa (1938-2020) has shaped linear forms, which call back themes of sailors' safety, as the wind tower for ship orienteering or the life buoys (memorial of real town facts), in order to answer the requests of playing, meet, dialogue and couples' spaces.

It seems a fantastic garden, the flower beds seems to float on the square were different plants (scents, shapes and colors) are chosen and cultivated by habitants (in this case mainly ornamental plants), while all space remains open to community.

The vanes and the polylobed bench are of brilliant red, like the minion boat sails distinctive colors of the past. The contrast between pure geometries and colors of equipments (the twelve fundamental colors) and soft irregular lines of bushes, gives enjoyable slaloming visual effect and impulse to move throughout the archipelago.

Collective garden represents a strong challenge to uninhabitability of some urban areas, it is a place where biodiversity, creativity, care of urban space and safety can grow together with voluntary participation of neighborhood.