

*Art as a transforming and integrating element in the  
school*

*The Picasso Museum in Barcelona. Education and city*

The El Turó school, located in Nou Barris and the Picasso Museum work jointly from the 2018-2019 academic year thanks to the Tandem Schools Project, promoted by the Catalunya La Pedrera Foundation and in which it also collaborates the Department of Education of the Generalitat de Catalunya.

The four Institutions come together in the pedagogical project and will also go together in the 2020-2021 academic year in its third year of collaboration.

In the Tandem program, educational centers that especially need a pedagogical renovation project, they collaborate intensively for three years with a reference cultural or scientific institution to single out the center educational and provide innovations that help improve it.

The school has begun to integrate into its pedagogical tools the Visual Thinking Strategies (VTS) that are used in the Picasso Museum, to exercise verbal skills, communicative and emotional of the students from the works of art.

This integration of the VTS methodology has been worked on in a much more extensive pedagogical rethinking of the center, with various actions of

In the context of the Tandem project, the first year works on cohesion and teamwork of the cloister, based on reflection and self-evaluation, with a course organized by the Picasso Museum.

During the second year of the Tandem, in addition to various innovations that the school has implemented in the areas of mathematics, reading, etc., it has carried out a training in project work with art as

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cross tool, which has a direct correspondence with the work by environments that has been led since the initial cycle.

During the third year, work is done on the implementation of new methodological approaches and emotional management through the arts, with an art that permeates the school environment in all areas.

The involvement of all teams from all participating entities has made possible a fun and dynamic renovation task that has an impact direct in improving the learning process of school children and that wants to integrate the entire educational community.

The school and the museum, an enriching exchange.

[www.bcn.cat/museupicasso/ca/educacio/fem-tandem.html](http://www.bcn.cat/museupicasso/ca/educacio/fem-tandem.html)

*The Picasso Museum blog*

Museums have ceased to be simple containers and exhibitors of works of art. The educational function of museum institutions has been acquiring over the last few years a great importance, but not only in terms of

Art as a transforming and integrating element at the El Museo Picasso school in Barcelona. Education and city The school The visits and the dissemination of art, but also in terms of collaboration with the educational institutions and with a transversal vision on the role of museums and art in society. In general, these types of activities have very little media coverage but, on the other hand, they end up involving a wide sector of the educational community.

The Department from Education of Museum Picasso  
(<http://www.bcn.cat/museupicasso/ca/educacio/programa-educatiu.html>)

promotes and collaborates in projects that create interesting synergies between the Museum and nearby educational institutions, beyond the traditional visits and school workshops.

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Through all these activities, all Museum staff learn that both school students and teachers participate. It's a enriching exchange.

Work so that the educational centers and cultural institutions of reference collaborate together to single out the educational center and bring innovations that allow excellence to be achieved.

It is about the whole faculty working with the institution, which in this case would be the Picasso museum. It is one of the objectives of the Tandem Project of the Foundation Catalunya-La Pedrera.

Singularize the school in art and the conservation of artistic heritage. First collaboration course has served to analyze and define the current situation of the school and jointly establish the methodological lines. They will need to work through the first two courses to advise renovate the center.



The Museum also collaborates with educational centers that offer a Learning Service (ApS) to your students.

( <http://http://xtec.gencat.cat/ca/comunitat/serveicomunitari/aprenentatgeservei/>)

A proposal that integrates academic learning with a service to the community, usually in institutions close to the center.

The Picasso Museum has collaborated with various schools with the challenge that the students made the museum their own, and decided to create a set of clues for all the rooms of the Museum. They invited their teammates to play. And throughout all one morning the Museum became his playground, an experience unforgettable for both students and department staff.

The Picasso Museum organizes training courses for primary school teachers and secondary.

( <http://www.bcn.cat/museupicasso/ca/educacio/curs-de-formacio-per-a-mestres.html>) and that they always deal with subjects related to art such as pedagogical tool.

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Art and transversal learning, a course that wants to define a theoretical framework and methodological to carry out interdisciplinary projects from art.

The work of Picasso is used as an example of a working tool.

Another course is Let's Talk about Art: Visual Thinking Strategies as an educational tool, in collaboration with the Musco de Arte de Catalunya

( <http://www.museunacional.cat/ca>) of the Atlantic Center of Modern Art

( <http://www.caam.net/>)

It deals with visual thinking strategies (Visual Thinking Strategies,

VTS, in the abbreviations of the English voice) that are used in numerous museums of the world, including the Picasso, to exercise verbal and communicatives from works of art.

They are a very effective tool for working with all types of audiences, both children as adults, and with diverse abilities. Strategies that help acquire knowledge of art and promote critical and creative thinking, self-esteem and inclusion of the participants.

• MOXIE (The art

• The awakening of the principles) *Pepe Méndez, film critic*

• NEWS FROM THE GREAT WORLD *Pepe Méndez, film critic*

• Barcelona Woman Acceleration (BWA) from March 3 to 5 *pauwebmaster*

• MALCOLM AND MARIE (Game and challenge of egos) *Pepe Méndez, critic*

*cinema*

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